



THE GREYHOUND

The student newspaper of Loyola University Maryland

Strong Truths Well Lived Since 1927

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HOMETOWN HOPS

LOYOLA COUNTS ON SEVERAL BALTIMORE PRODUCTS IN
2011-2012

- Quote of the Moment -

“Young people of America, all people: Do not smoke,”

said GOP candidate Herman Cain, after facing questions about a recent ad released by his campaign that featured his chief of staff Mark Block taking a drag from a cigarette.

“It is unusual to have something like this before Halloween,”

National Weather Service meteorologist Charlie Foley told the Times regarding last weekend's unexpected snow storms.

U.S. could boost troops in Persian Gulf

Officials and diplomats told *The New York Times* that President Obama's administration plans to boost American troops in the Persian Gulf region after Obama's planned withdrawal of troops from Iraq by the end of the year. This boost could include new combat forces in Kuwait, Saudi Arabia, Bahrain, Qatar, Oman and the United Arab Emirates in order to strengthen military ties with the countries and keep an eye on Iran.

Herman Cain leads Iowa poll

With about nine weeks before the Iowa caucuses, a Des Moines Register poll showed that Herman Cain is at the head of the field in Iowa with 23 percent support, despite Cain's release of an ad featuring a campaign manager smoking. Mitt Romney is right behind Cain with 22 percent, and Texas Rep. Ron Paul is in third place with 12 percent support.



PHOTO COURTESY MCT CAMPUS

Northeast snow breaks records

After last weekend's surprise snowfall, the Northeast is wondering if this is a sign of the forthcoming winter. Three people were reported dead and 2.3 million were without power as a result of this record-breaking October storm. While New England was expected to be hit with 14-15 inches of snow, coastal areas were supposed to receive more slush. However, New York City received up to two inches of snow per hour. In New Jersey, Gov. Chris Christie declared a state of emergency after 500,000 people lost their power in the storm.

High tides increase Bangkok flooding

In Thailand on Sunday, Oct. 30, the Chao Phraya river's water levels rose and more areas of the city became flooded. These high tides—causing the worst flooding Thailand has experienced in 50 years—have been testing the flood defenses of Bangkok, Thailand's capital. The river reached a record high on Sunday, as reported by Bangkok's governor, but the sandbag walls have held so far. “Hopefully, the sandbags are quite strong enough,” Thai Prime Minister Yingluck Shinawatra said. “So if the sandbags don't fall over, it should be okay.” The flooding is expected to subside after Monday.

Oregon police arrest 30 protesters

On Sunday, Oct. 30, police in Portland, Ore., arrested about 30 demonstrators after members of the Occupy Portland movement refused to leave a park. The protesters sat in a circle at Jamison Square, an affluent district of the city, after midnight early on Sunday and refused to move. The arrests were nonviolent. Earlier on Saturday night, rallies were held across California, and about 20 Denver protesters were arrested.

Sources: NY Times, The Associated Press, Slate, The Washington Post, The Daily Beast

“Gender: It's Not All Pink and Blue,” Nov. 2

One Loyola's first forum of the year is coming up this Wednesday, Nov. 2, at 7:30 p.m. in McGuire Hall. The topic of the forum, titled “Gender: It's Not All Pink and Blue,” is centered around gender at Loyola. The forum is featuring six Loyola students and their views on gender at Loyola.

“Jesuit Guide to (Almost) Everything” Nov. 7

Rev. James Martin, S.J., noted editor, commentator and award-winning author of *The Jesuit Guide to (Almost) Everything* and *My Life with the Saints* will present a lecture at Loyola on Monday, Nov. 7, at 7 p.m. in McGuire Hall.

Evergreen Players to present “The Rimers of Eldritch” Nov. 3 - 6

The Evergreen Players will present “The Rimers (pronounced rhymers) of Eldritch” by Lanford Wilson on the following dates in McManus Theatre (reserved seating, tickets required, cost is \$8-10):
Nov. 3 at 7 p.m.
Nov. 4 at 8 p.m.
Nov. 5 at 8 p.m.
Nov. 6 at 2 p.m.

State of the University address Nov. 3

The President's State of the University address has been rescheduled for Thursday, Nov. 3, at 12:15 p.m. in the Alumni Memorial Chapel.

Service opportunity for graduate students Nov. 5

In response to a strong interest in service, the GSO is partnering with the 6th Branch, a nonprofit organization which counts some of our own graduate students as members, to give back.

So come out to the Oliver neighborhood of Baltimore on Saturday, Nov. 5, from 9 a.m. - 12:30 p.m. We'll

gather at 1516 E. Oliver St. to join the 6th Branch organization in their efforts of beautifying Baltimore. Afterwards, we'll head to Canton for drinks at the Americana. Email us at gso@loyola.edu if you have any questions. For more info on Operation Oliver, visit www.the6thbranch.org/?q=oliver.

Presence for Christmas—support a local neighbor for the holidays! Sign up by Nov. 7.

The sophomore class and the Center for Community Service and Justice have been co-sponsoring the “Presence for Christmas” program for nearly 20 years. Sign up to support an individual child, an adult or an entire Head Start classroom—tables will be on the Quad all week and in the back of the Chapel after each mass this Sunday. Sign up by Monday, Nov. 7, to participate. Visit www.loyola.edu/presence to sign up online. Thanks for your generosity!

Campus Police Blotter

Selected excerpts from reports

Thursday, Oct. 27

At 6:12 a.m., two officers responded to a suspicious person call in Butler Hall. Students reported that an unknown male was banging on their door. The students stated that they were not expecting any visitors and did not know who the person was. A photo was retrieved from base, but neither student was able to identify the person. Other camera photos have the suspect exiting the room around 6 a.m. and returning back to the room shortly after the incident. The officers waited for an RA and keyed into the room after no one responded.

After gaining entry, suspect was found in bed sleeping (suspect was still wearing clothes that were in the photo). Several attempts were made to wake up the suspect, but unsuccessful. Visible on the desk was a 1.75 liter bottle of vodka. The suspect had a slight odor of alcohol beverage on his person.

The suspect woke up and asked why the officers were in his room. The RA made an attempt to explain to the suspect; however, the suspect became hostile. The suspect had glassy eyes, his speech was slurred, and he appeared to be disoriented. The suspect requested to use the bathroom. The suspect was allowed to use the bathroom. While in the bathroom, the suspect exited out of the door on the other side of the bathroom and disappeared.

The officers went to the room which cameras indicated the suspect had fled to. The resident of the room, when asked if there was anybody else in the room, replied, “Just my roommate.” The suspect was found hiding under the bed. During the interview with the GRC, the suspect continued to be hostile and uncooperative. It was decided that he should return to his room to sleep it off.

Friday, Oct. 28

At 2:22 a.m., an officer was notified by base to check the fire panel in Hopkins Court. Upon entering the room, the officer noticed that the smoke detector was tampered with. The officer asked the resident why the detector was taken down, and he replied, “One of my friends took it down to smoke.” The officer notified base that the smoke detector was broken and that he could not replace it.

- compiled by Jenn Ruckel

Freedom Week raises funds, recognizes realities of modern slavery

By JENN RUCKEL
News Editor

"No one is free until everyone is free," said a speaker at the DC Stop Modern Slavery walk on Saturday, Oct. 22, reiterating the famous words of civil rights activist Martin Luther King Jr. At least 14,500 enslaved people are trafficked into the United States each year, and there are 27 million slaves in the world today. Ninety dollars is the average cost of a human slave today.

Last week, the Loyola MD Chapter of Free the Slaves sponsored Freedom Week to spread awareness about modern slavery, and to raise funds that will establish schools and provide training so that people vulnerable to slavery and newly freed slaves can find sustainable means of financial stability.

"Unfortunately, this human rights issue is one grossly unrepresented and there's an incredible lack of awareness of the issue itself and how it affects our society. Even though slavery is illegal everywhere it still happens everywhere, and is the third largest contributor of the underground criminal economy, following drugs and weapons," said junior Danielle Melfi, SGA Senate member and president of the Loyola MD Chapter of Free the Slaves.

Ten members of Loyola's FTS attended the DC walk, which provided an opportunity for different abolitionists across the nation to meet and share their stories and resources. The Loyola group was able to meet with Dr. Kevin Bales, the founder of Free the Slaves, and Dr. Laura Murphy, the college chapter

coordinator and professor at Loyola New Orleans.

On Monday, Oct. 24, FTS hosted a faculty panel discussing slavery of the past and modern slavery. Thursday's Halloween Bash was co-sponsored with SGA, and funds were raised through the selling of orange "feathers for freedom" (orange is the color of freedom) and t-shirts designed by partner, Sandy Drawers. On Thursday night, a candlelit vigil in the chapel, co-sponsored by Campus Ministry, recognized the victims of human trafficking and meditated on the realities of modern slavery.

In contrast to old forms of slavery, such as that which occurred in America's colonial southern states, modern slavery exhibits no legal ownership and very low purchase cost of slaves. Profits of modern slavery are high, and there is a surplus of potential slaves. Modern slaves are disposable and ethnic differences are inconsequential.

"What makes slavery today so different from the historic slavery of the American South of which we're familiar, is that slavery is not simply on a racial basis today," said Melfi. "Modern slavery supersedes class, race or gender roles and instead can affect anyone who is a vulnerable and marginalized member of society."

New types of slavery include chattel slavery; which is most commonly found in African and Arab countries; debt bondage, which is found in India and Pakistan; sex tourism in Thailand; and contract slavery, which is the fastest growing form of slavery found in Southeast Asia, Brazil, and some

Arab states.

Melfi became involved in the Free the Slaves movement last year when a student at Loyola Marymount asked if Loyola's SGA would like to join the "Jesuit Free a Village Challenge," in which Jesuit schools throughout the country would seek to raise the funds necessary to fulfill FTS's three year plan to raise an enslaved village out of slavery.

"Honestly, we got this email saying, 'Hey, you want to raise money with us?' Well, okay, we can raise money; that's something students can do. And for me, the more I read, the more I knew it was something I couldn't walk away from. And it became an issue I [was] truly passionate about that I didn't expect to. It's not something I do just for Student Government; it's something I want to be a part of now and once I get out of school. It changed my goals and my future," said Melfi.

Last year, Loyola's FTS was led by SGA, and through partnerships with the global studies department, athletics, Campus Ministry and Dining Services, they raised \$4,000 in four weeks, becoming the largest fundraising group. "Our biggest fundraising

event was Loyolapalooza, in which 10 percent of all vendors' profits donated directly back to us," said Melfi.

Over the summer, Loyola's group was asked to become an official college chapter of Free the Slaves, and they are now one of 17 chapters throughout the country. In partnership with other Jesuit universities, SGA of Loyola is currently leading a year-end campaign to raise \$20,000 for the first year of FTS's campaign, according to Melfi. This year, Melfi will be working with a student leader from Loyola New Orleans to organize a national "Free a Village Challenge" amongst the college chapters.

"Twenty-seven million people in the world today wake up without the very freedoms we view as essential to our own human dignity—the freedom to obtain education, the freedom to live where they want, with whom they want, the freedom to have a family, the freedom to achieve a successful future. ... Our chapter of Free the Slaves seeks to do our part, albeit how little it may be, to further this call to freedom," said Melfi. "Slavery can end in our lifetime, and it's in the hands of our generation to do so."



CLAIRE CUMMINGS/THE GREYHOUND

Melfi and others lead prayers for peace at the Free the Slaves candlelit vigil in the Alumni Memorial Chapel on Thursday, Oct. 27.

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Obama modifies federal loan plan to reassure college students

BY COLLEEN MITCHELL
STAFF WRITER

Last Wednesday, President Barack Obama presented an expedited plan at the University of Colorado to reduce the burden of student loan debt.

Congress previously approved a version of this plan in 2010 to begin in the year 2014. Obama declared that he will use an executive order to institute a modified plan as early as 2012.

His altered plan will apply to people who have Federal Direct loans, Stafford loans and Perkins loans. Two main components of the modified plan are that it will reduce individuals' monthly payments from 15 percent to 10 percent of discretionary income and that the government will forgive student loans after 20 years rather than the 25 years decided by the last plan passed by Congress.

Obama's plan provides loan forgiveness exceptions to promote public service. Any individuals who choose to spend 10 years in public service positions are eligible to have their loans forgiven at the end of those 10 years. For those with FFEL and Direct loans who work for low-income elementary or high schools, as designated by the Department

of Education, the federal government will forgive their loans after five years. Lastly, the federal government will forgive the student loans of military personnel in all five branches of service.

Additionally, the plan will allow debtors to consolidate their Federal Family Education loans with their direct loans; this consolidation could lead to a decreased interest rate of up to half a percentage point. The plan does not apply to those with private student loans or to borrowers who have defaulted on their debt.

In his speech, Obama sympathized with the crowd of University of Colorado students. He said, "I know you're hearing stories from friends and classmates and siblings who are struggling to find work, and you're wondering what's in store for your future. And I know that can be scary."

He also referenced his past experience with student loans. "This is something Michelle and I know about firsthand," Obama said before adding that he and First Lady Michelle Obama had a combined \$120,000 student debt when they were married. He joked, "We combined and got poorer together."

Obama also criticized Congress for rejecting his \$447 billion jobs bill last month;

Congress said its main reason for refusing to pass the bill was to prevent taxes from increasing. The president said, "It's time to put country ahead of party. It's time to put the next generation ahead of the next election."

The Republican primary presidential candidates have generally responded negatively to Obama's plan. Michelle Bachman said via satellite from Minneapolis for an education forum in New York hosted by The CollegeBoard and News Corp., "There is morality in keeping our financial promises, and I don't think we should push that off onto the taxpayer. The individual needs to repay and be responsible for repaying their student loan debt."

Newt Gingrich, former Speaker of the House and GOP candidate, called Obama's decision a "Ponzi scheme." He asserted that the president is merely appealing to young people by telling them that they do not have to pay their debt and then saddling them with an even greater national debt as American taxpayers.

The Institute for College Access & Success reports that the average student loan debt for the class of 2009 for four-year institutions was \$24,000. The Bureau of Labor Statistics states that the unemployment rate

for college graduates aged 24 and younger is 9.4 percent.

According to a report released last Wednesday by CollegeBoard, the cost of attending a public university for one year has increased to \$21,447 and private colleges have increased their tuition fees to \$42,224.

More than 36 million Americans have student loan debt. The nation's total student loan debt has surpassed \$1 trillion.

During Obama's appearance on NBC's *The Tonight Show* with Jay Leno, the president said, "Everybody needs to understand that the American people feel like nobody's looking out for them right now." As reported by the Roper Center for Public Opinion Research, 66 percent of American voters aged 18-29 voted for Obama in the 2008 presidential election.

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Community News

Loyola helps the community celebrate the holidays with Presence for Christmas

BY BECCA CARNEY
STAFF WRITER

The Loyola community is once again contributing to Presence for Christmas (PFC), a program co-organized by the Center for Community Service and Justice and the sophomore class that enables undergraduate and graduate students, faculty, staff and community members to sponsor gifts for Christmas.

"Christmas is absolutely my favorite time of year, and to be able to spread the Christmas spirit and spread the joy of Christmas to some children and adults that may not be able to celebrate otherwise is such a great feeling," said Nicole Schneider, the service coordinator for Presence for Christmas at CCSJ.

Schneider, along with the sophomore class president Edwin Ortiz, started in mid-October to get Loyola members signed up to participate in PFC. They have four options for sponsorship: a classroom, an individual child, an adult or Superstore.

The classroom is through Head Start classrooms with St. Jerome's. This involves buying school supplies for a pre-school class of about 20 children and buying gifts for each child. The individual option is for people who want to buy one gift for a child.

Sponsoring an adult is connected with Beans and Bread and asks for the sponsor to buy three standardized gifts and food to

prepare for a holiday meal. The adults are through the Home Connections program in St. Vincent de Paul, which provides housing assistance and a caseworker to people who have recently experienced homelessness.

Schneider said that since the adult or classroom options can be expensive, "they are great for roommate groups, sports teams, clubs, academic departments and other organizations on campus to get involved together."

Caroline Center and St. Jerome's put on a Superstore, which is where parents can get gifts for their children using coupons they earn. The gifts and toys are unwrapped and provided by sponsors.

There are 15 agencies and community partners that participate in the program, including Refugee Youth Project, St. Ambrose Center, Mt. Washington Pediatric Hospital, Esperanza Center and St. Vincent De Paul.

Dennis McCunney, the professional CCSJ staff member who oversees the PFC program, said, "Each of these partners has a relationship with CCSJ, either through hosting regular volunteers or service-learning students, participating in one-time activities on campus or the like."

Over 400 children and 60 adults get sponsored each year, but about 1,000 people receive some sort of assistance through the program. McCunney said Loyola donations amount to over \$25,000. He said it is "never

difficult to recruit donors because people see that it's just a key part of our campus mission."

PFC started in the early 1990s. McCunney said students in the sophomore class, who mostly did service with youth tutoring programs, asked CCSJ staff if they could "provide holiday gifts for the children with whom they were working during the year." From there, PFC has grown to include families and help with other organizations.

Schneider said the gift deliveries are a "hectic, but exciting" time. All the gifts are separated by agency and Loyola rents trucks to transport them. Volunteers who deliver dress up in Christmas costumes, and one is Santa.

Prior to the gift deliveries, there is a special celebration mass called Lessons and Carols. The chapel is decorated and there is a Christmas tree in the middle of the altar. Following the Chapel Choir performance, a ceremony takes place where sponsors put their gifts under the tree. "It's such a great celebration and everyone looks forward to it each year," said Schneider. She also suggests people attend Lessons and Carols to "really understand what PFC is all about and what we're doing for the Baltimore community."

McCunney said the small changes PFC and the agencies have made this year—St. Ambrose Center discontinuing their adopt-a-family program and the addition of St. Vin-

cent de Paul's Head Start classrooms—have been getting positive feedback.

Schneider said she loves being a part of PFC because she can see "how much Loyola and the Baltimore community truly cares and reach out to those in need during the holiday season." She also said that it is important to keep everyone in mind during the season, when the "feelings of poverty can be felt most."

"Christmas is absolutely my favorite time of year," said Schneider. She also said that while keeping track of over 400 presents is intimidating, "everything is going great so far, and I can't wait to keep working to get every child, adult and classroom supported this holiday season."

McCunney said PFC "allows students to engage in the life of another child or family, temporarily transcending our own needs and attending to the needs of others. Those of us in comfortable, financially secure situations might not grasp the reality of economic stress, [but] we can stand in solidarity with those who do."

Asking why people struggle is the first step, he said, and PFC is an opportunity to act.

Presence for Christmas needs more people to sign up as a sponsor. Any person wanting to participate can fill out the online form at www.loyola.edu/presence. The deadline is Nov. 7.

TBTN's annual 'What is Your Costume Screaming?' panel sparks discussion about costumes people wear every day

BY MAUREEN O'DONOGHUE
STAFF WRITER

A student-run panel opened the floor at the second annual "What is Your Costume Screaming?" event for students to discuss some implications of our everyday clothing and the pressure to dress in the perceived "norm" for a Loyola student. The Take Back the Night Committee (TBTN) held the forum on Thursday, Oct. 27 for 50 students in Cohn Hall.

Students began by discussing certain costumes worn on Halloween that are offensive to others, such as a "Chilean Miner" or an "Islamic Bomber." Students offered their opinions on the fine line that exists between a funny costume and one that may be offensive to a certain gender, race, ethnicity or religious group. Students determined that when a costume takes an aspect of an individual's identity and turns it into a caricature, there is a level of appropriateness that people should be aware of.

While the discussion began on the topic of Halloween costumes, it swiftly transitioned into a discussion of the "costumes" that people put on each day.

"Since Halloween is very popular, we thought holding the event near Halloween was a great way to draw students in to have a serious discussion on campus culture," said Morgan Murray, co-president of the Take Back the Night committee. "We wanted stu-

dents to talk about what you wear, how you act and behave on a regular basis, and what it all implies."

Do students put on a "costume" every time they leave their dorm room? Students discussed, in depth, the apparently common pressure to dress a certain way in life

they go out at night to Craigs or somewhere," said senior Victoria Rainone. "Some girls aren't comfortable wearing that, but feel like they are expected to wear this. I don't think anyone should feel pressured to dress a certain way, especially if it isn't true to who that person is."

DeAndra Norman, a senior at Loyola, really enjoyed the event because it gave students the opportunity to stop and think about the perceived "norms" and hear other students voice their opinion about why they feel pres-

"The seminar gave me the opportunity to hear that a lot of the perceived norms are not the norms and a lot of people do agree that things shouldn't be the way they are."

- DeAndra Norman

and, more specifically, on Loyola's campus. Whether they are simply going to class or getting ready to get to the York Road bar scene, students said that there is an underlying implication to plan their attire in accordance with what other students wear. For some, this may result in dressing in a way that makes them feel uncomfortable or sending a message that they do not want to send.

"I think a lot of girls feel like they have to wear a short skirt and high stilettos when

sured to dress a certain way.

"I think a lot of people assume what other people think and what other people believe. The seminar gave me the opportunity to hear that a lot of the perceived norms are not the norms and a lot of people do agree that things shouldn't be the way they are," DeAndra said.

Students discussed their personal wardrobe preferences and the importance of be-

ing authentic and true to one's own identity regardless of the apparent pressure to dress a certain way.

Along with events like "What is Your Costume Screaming?" the Take Back the Night committee, which is headed by senior classmates Joelle Sanphy and Morgan Murray, organizes and sponsors different events to raise awareness about and prevent sexual assault and abuse. The committee has teamed up with the Beauty of Women club and One Loyola to hold different events relevant to the issue.

The committee is currently sponsoring "No Shave November." During "No Shave November," men are asked to pledge not to shave their beard or mustache and women are asked to pledge not to shave their legs in an effort to break the cultural norm that declares you have to shave to be accepted. This holds a symbolic relation to break the cultural norms that typically justify and perpetuate sexual violence against men and women.

The main culminating event held by the TBTN committee is "Take Back the Night," a candlelit vigil that occurs in Hopkins Court during Sexual Assault Awareness Week in mid-April. At the vigil, the microphone is open for survivors to share their stories of sexual abuse or assault to raise awareness about the issue.

The TBTN committee meets every other Friday at 3 p.m. in Hopkins Court, and welcomes all to join.

VoiceOUT

For Loyola students, faculty and administrators to publicly show their support of the GLBT community, Spectrum (Loyola's GLBTA organization) annually sponsors an initiative, VoiceOUT!

Listed below are the names of these individuals who pledge their support:

Ryan Accardo	John Dougherty	Brittany Lee	Sierra Reynolds
Albert Agar	Cecilia Dougherty	Mary Lennon	Meghan Rice
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Christina Anastasio	Rachel Duden	Emily Linthicum	John Rohrer
Laura Arthur	Mattie Dziejma	Rachel Lobo	Mary Jo Rohrer
Ally Attanasio	Kathleen Egan	LeighAnn Lockwood	Megan Romano
Caitlin Aymong	Taylor Egan	Rebecca Longo	Megan Rowe
Katie Bagley	Christina Elwell	Hailey Lopez	Hannah Rubin
Hillery Barnes	Kelly Escalante	Dr. Charles LoPresto	Jenn Ruckel
Jon Barr	Anna Esposito	Alexander Lucaci	Jacob Saks
Steven Bartoszewicz	Tina Esser	Elizabeth MacAulay	Katya Sandino
Amy Benedetto	Michael Esteve	Aryn Malarkey	Paige Santhin
Brianne Berger	Mickey Fenzel	Amanda Malik	Amanda Satriale
Theresa Bering	Kelly Ferraro	Chin-mei Maniyatt	Nicole Schneider
Megan Bhatia	Erin Ferry	Marissa Manzi	Nicole Schneider
Ashley Birch	Katherine Feulner	David Marcovitz	Douglas Schultz
Matt Blackburn	Dr. Diane Finch	Meredith Maroney	Rebecca Sciliano
Emily Blair	Rachael Finley	April-Ann Marshall	Justine Seares
Dana Boggiano	Megan Fisher	Katherine Marshall	Spencer Sefcik
Eleni Bontzos	Tom Flanagan	Brittany Martino	Clair Shaw
Samantha Bozel	Megan Ford	Laura Mastandrea	Mariah Sheahen
Jay Brandao	Diandra Fortune	Danny Mayi	Greg Simmons
Sarah Briscoe	Rachel Fraczkowski	Danny Mayi	Merena Simone
Steph Bronner	Meghan Fregeau	James McAteer	Taylor Sloan
China Brown	Tracey Frey	Kim McCabe	Gayle Smart
Paige Brudford	Chris Furino	Lauren McCarthy	Dr. Wendy Smith
Tori Buch	Ali Gallivan	Laura McCormack	Gabrielle Smith
Jordan Buff	Jamel Garrett	Matt McDonnell	Joe Soriero
Rachael Bullock	Christina Garvey	Kate McGinley	Courtney Spahn
Rachael Bullock	Mary Genetti	Meghan McHale	Christina Spearman
Matt Butcher	Sarah Gervasi	Laurette McIlwee	Jill Stack
Ashley Button	Amanda Ghysel	Kate McManus	Brian Stahl
Caroline Byrne	Taylor Gibbons	Victoria Melone	Hillary Stalknecht
Dennis Cahill	Brittney Gibbons	Maggie Mewer	Sarah Steere
Mary Cahill	Stephanie Gibney	Kristen Milea	Greg Stokinger
Wes Cairns	Mary Goicochea	Sarah Milligan	Alyssa Stoner
Marianna Carlucci	Courtney Goldstein	Gina Moffa	Bridget Tansey
Caitlin Castan	Lisbel Gonzalez	Rebecca Monks	Sarah Tartaglia
Dana Castro	Shantae Gordon	Christine Montanio	Tessa Taulane
Giannini Charlton	Kristen Gorman	Olivia Moore	Pat Terwedo
Grace Charlton	Kylie Gould	Sarah Morgan	Nicole Thompson
Tim Cherney	Jamie Grasing	Tiffany Mossey	Nicholas Thompson
Andy Choi	Liz Grasso	Ginamarie Moure	Tommy Thompson
Brianna Ciccarino	Emily Griffin	Jocelyn Murray	Kathleen Ticon
Jennifer Cisternas	Ashley Gryniewicz	Morgan Murray	Julia Tigani
Meghan Clark	Jessica Hackley	Olivia Nanda	Julia Tigani
Emma Cogan	Kiera Harrison	Jennifer Navatto	Sheila Toomb
Allison Colucci	Jaclyn Hart	Christopher Nicolas	Adriana Tringone
Allison Colucci	Jackie Hart	Nikki Nieset	Joseph Uter
Courtney Cousins	Jasmine Hayes	Allison Nuara	Arianna Valle
Sam Cosenzo	Emily Heller	Kara O'Brien	Jennifer Vance
Robert Cramer	Steph Hewitt	Lauren O'Brien	Courtney Vangelas
Santina Craze	Julia Hindmarsh	Ellie O'Connor	Dr. Barbara Vann
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Alyssa Davis	Sarah Karpovich	Vicki Pelletier	Marianne Williams
Alyssa DeGrace	Selam Kassa	Karen Peraza	Lindsay Wilson
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NATIONAL FRENCH WEEK

featuring

BELGIUM

AVENTURES EN BELGIQUE / AVONTUREN IN BELGIË

NOVEMBER 6-13, 2011

SUNDAY, NOVEMBER 6

3 p.m.

Alumni Memorial Chapel

Rev. John Conley, S.J., will conduct Mass in French. Two musicians, including Paul Oorts, Ph.D., affiliate professor at Loyola, will perform Belgian music during Mass.

MONDAY, NOVEMBER 7

5:30 p.m.

Loyola/Notre Dame Library Auditorium

Françoise Denis, Ph.D., professor of french at Macalester College, will give a presentation entitled: "Amélie Nothomb, *l'enfant terrible* of Belgian Literature in French."

TUESDAY, NOVEMBER 8

7 p.m.

Loyola/Notre Dame Library Auditorium

André Colombat, Ph.D., dean of international programs at Loyola, will give a presentation on the Belgian comic books *Les aventures de Tintin*, to be followed by a screening of selected Tintin cartoons. Members of the French Club will sell Belgian waffles in Boulder Garden Cafe before the screening.

WEDNESDAY, NOVEMBER 9 3:30-4:30 p.m.

Maryland Hall, Room 441

A discussion via Skype on various topics about Belgium, directed by a panel of Loyola students who have studied in Leuven in the past, Loyola students currently studying in Leuven, and Belgian students living in the Loyola residence in Leuven. Steven Hughes, Ph.D., director of the Loyola program in Leuven, will lead the discussion.

WEDNESDAY, NOVEMBER 9

5 p.m.

Fourth Floor Program Room

Bernard A. Cook, Ph.D., Provost Distinguished Professor of History at Loyola University New Orleans, will give the keynote address: "Belgium: How Can Such a Small Country Be So Complicated?," which will examine the current political crisis in Belgium and its historical and cultural roots.

SUNDAY, NOVEMBER 13

1-9 p.m.

Departure from Jenkins parking lot

Guided visit of the Riversdale House Museum, followed by dinner at the Belgian restaurant *St. Arnold's Mussel Bar*. Cost: \$15 per student, which covers transportation, guided tour, and dinner. Priority given to students of French. Students must register in advance.



LOYOLA
UNIVERSITY MARYLAND

For more information, contact Natalie Rock at ext. 2780.

Persons with disabilities who may require special services should contact the office of disability support services at 410-617-2062 at least 48 hours prior to the event.

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OPINIONS

NOVEMBER 1, 2011

THE GREYHOUND

PAGE 9

THE GREYHOUND

LOYOLA UNIVERSITY MARYLAND'S STUDENT NEWSPAPER
WWW.LOYOLAGREYHOUND.COM

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EDITORIAL POLICY

The writing, articles, pictures, layout and format are the responsibility of *The Greyhound* and do not necessarily represent the views of the administration, faculty or students of Loyola University Maryland. Signed columns represent the opinions of the author(s) and do not necessarily represent the editorial position of *The Greyhound*. Unsigned columns that appear in the editorial section are the opinion of the majority of the Editorial Board.

The Greyhound reserves the right to edit or reject any content it deems objectionable. Letters to the editor will be printed anonymously but cannot be sent anonymously.

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NOTE FROM THE EDITOR

This is something we seniors have avoided thinking about at all costs; we dare not even say that dreaded g-word. As many of our peers start to pursue job opportunities, the importance of salary starts to weigh heavily on our minds—after all, most of us are going to have more than a few loans to pay off come May, in addition to new living expenses.

However, there may be a light at the end of the tunnel. This past Wednesday, President Obama announced a new plan to relieve some of the expense of student loans. The big changes: reducing the maximum required payment on loans from 15 to 10 percent, and remaining loans will be forgiven after 20 years instead of 25. To qualify, students must have had loans in 2012 and have had loans in at least one of the past four years.

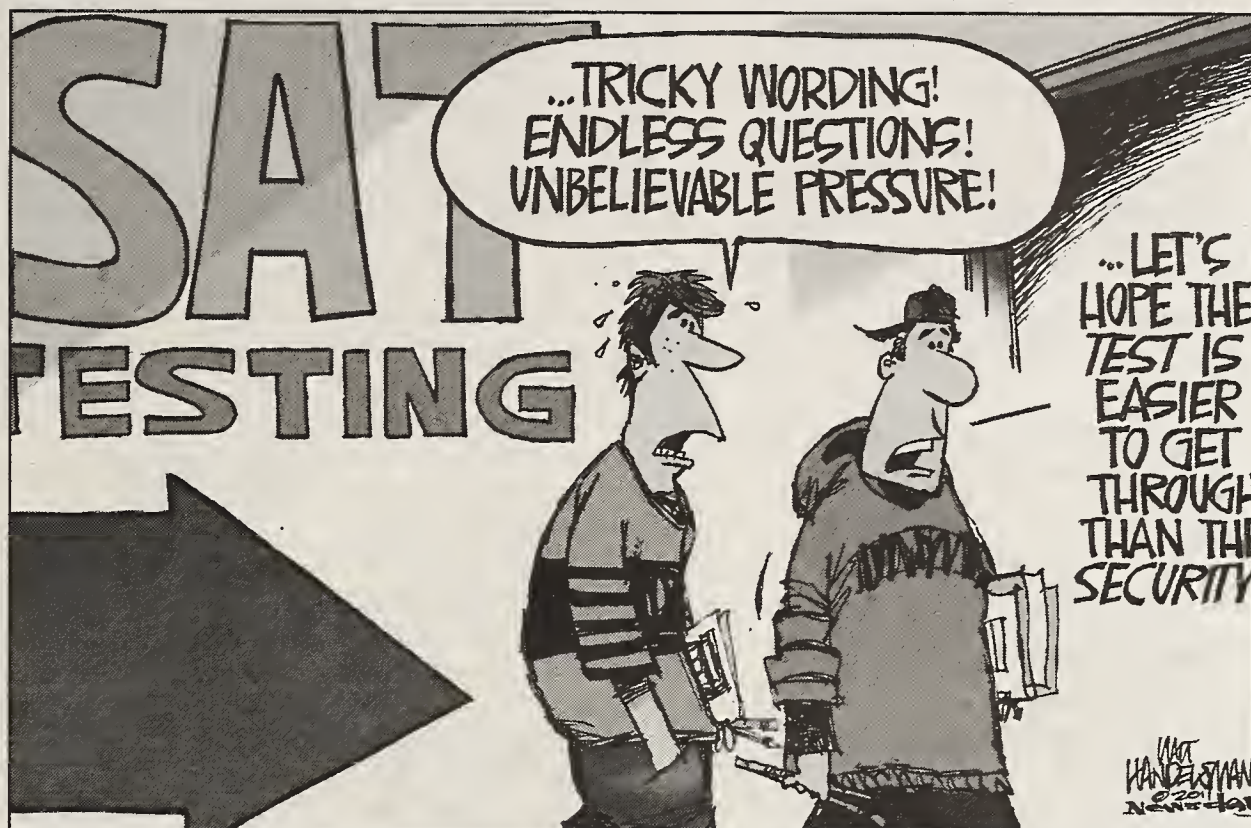
Lucky for this year's graduating class, we will be the first year to benefit from the new plan. While we will still graduate with a mountain of unbelievable debt, it may ease the ever-stressful job search that we are starting.

With student loans being the number two source of household debt, we can only imagine that this new plan will aid the economy in the future. As we (dreadfully) think about "the future" and the things that are associated with it—family, career, etc.—it may be a small consolation that this plan may allow us to invest in other things like buying homes or cars, which may help improve the economy.

It is hard to tell what the future holds in this present moment, but, as we sit in our rooms scouring the Internet and bugging any contacts we have established about that potential position for the spring, the change may slightly ease all of our other anxieties.

Jocelyn Murray
Editor in Chief
greyhoundeic@gmail.com

■ Airport security is starting to resemble an impassable test



U.S. could learn from EU handling of Greek debt

Recently, the American media has been consumed by reports of the national economic crisis, Wall Street's demise and coverage of the upcoming presidential elections. Few newspapers have

more so, the recent changes within the European Union (EU), have demonstrated the gravity of Europe's financial state in comparison to the U.S.

Primarily Greece, whose economy failed because of years of irresponsible spending in the public and tourism sectors, has been the pillar of the EU's economic failure. Now, with debts from the crisis estimated at nearly €340 billion (\$485 billion), the country has acquired a national debt similar to that of the U.S.

Thanks to help from the EU, Greece was saved by France and Switzerland and has received many opportunities to bounce back. Unlike the United States, Greece and countries like it in the E. U. have found camaraderie from their fellow Europeans and their funds. Instead of taking an 'every man for themselves mentality,' it appears that government officials in the EU have made the extra effort to essentially cover for Greece and extend a lending hand. In a measure to protect the continent as a whole and its economic stability, many

EU governments and organizations have fractured their own economies to revamp another's, particularly Greece's.

Two aspects must be recognized in this grand effort: the unity of the European Union and the humility and acceptance of Greece and countries like it. While, the U.S. also has had its fair share of help in our economic crisis, our country hasn't had it easy. Officials and citizens haven't been willing to accept the need for external financial assistance. Many American citizens remain baffled and angered by the economic crisis, resulting in a widespread pessimistic mentality. Instead of pursuing the unity or acceptance of European countries, citizens have turned to pinpointing. Due to beliefs such as 'China owns the U.S.' or 'We'll survive this,' as noted by MSNBC staff writer, Catherine Boyle, we've regressed from progress to further crisis.

While Greece's acceptance of its irresponsibility has allowed for

continued on page 11

Wanna "Bark Back"? Submit a Letter to the Editor

E-mail greyhoundops@gmail.com with 'Letter' in the subject line.

The deadline for all letters is Friday afternoon.

Please keep letters at a maximum of 400 words.

www.loyolagreyhound.com

Tweets of the Week

The hounds are chirping.

"If you have to put a nametag on your costume saying who you are, you clearly didn't do a good job."

-SdrizzyGotTHIS

"Kid ordered an egg bacon and cheese. Who says it like that. Must be Canadian."

-mike_drisc

"Sabotaging my reputation one costume at a time..."

-PATT1CAK3

"@jakelovesjesus7 has 'Lunch with @leXmarksthaspot at 1:40' written in his planner. #soft-serve."

-stav8818

"Just realized I have been to craig's more times this week than class #whatamidoing?"

-knockOnwood

"#nowplaying The river by the boss on the way to the river #co-incidence #ithinknot"

-papa_d0ck

"Why can't I have an amazing job offer in my future and the consolation of not having to worry about school workkkk"

-loveGEEneration

"The fact that my cowlick prevents me from having a middle part really is devastating."

#whitegirlproblems"

-WhosThatGoyle

"No parking at the mall.. An excuse to use valet #dinkomove?"

-Alynngrifftones

Follow @opsgreyhound on Twitter and tweet at us to be featured in the Greyhound!

Disclaimer: By tweeting at our account, you are permitting us to publicize your tweets in the newspaper.

New Tide ad campaign tackles the big question: How do outdated gender roles still influence us?

Girls wear pink. Boys wear blue. Women want courtship, communication and commitment. Men want bases, brevity and bro-night. Moms raise the kids. Dads go to work.

Sure, these are "outdated" social constructs.

COLLEEN MITCHELL

To adhere to these rules today is to slap feminism in the face with a strand of June Cleaver's pearls and then eat a McRib sandwich without napkins. Nevertheless, to be perfectly frank (and, thus, perfectly politically incorrect), I still feel attached to these archaic, stereotypical ideas.

To clarify, I am not endorsing gender stereotypes. I am simply suggesting that they have burrowed into my unconscious and have been festering there for years with each additional Disney Princess movie. I fully support men and women defying gender roles, but I also acknowledge that I have a gut-reaction that tells me a dude wanting to be a nurse is a bit odd.

Last Tuesday, I saw a commercial for Tide detergent in which a stay-at-home Dad talks about Tide as he folds laundry. Reluctantly (for no educated person wants to confess something that might lead others to call him or her a sexist), I admit that I found the situation strange. I thought: What's up with the dad? Freeloader much? Where's the mom?

Despite the absence of the usual Kelly Ripa look-alike mom, the commercial seemed

pretty standard; it praised Tide's marvelous stain removal abilities with the sort of adulation that people never actually use to describe soap. I found the Dad a properly marketed combination of relatable affability and idealized domestication.

Just when I had gotten used to the idea of a guy selling me Tide, however, the daughter comes rushing into the frame to have the Dad put her hair into a braid.

Not only did the Dad know what she was talking about, he gave her two options: herringbone and fishtail. My dad has no clue

"American society claims that men and women are equal, but our treacherous collected unconscious is stuck in the 1950s. I'm not sure if that will ever change. I hope it will."

what those words mean. Hell, I even had to look up "herringbone" because I thought that the advertising people might be making some weird fishing reference. They weren't. It's a braid.

Perturbed by my less-than-liberal response, I watched another Tide commercial with the same guy. In this one, he refers to himself as a "dad mom," which he defines by saying, "While my wife works, I'm at home being awesome." He goes on to explain that women admire his nurturing skills and men are flabbergasted by his ability to fold laundry

properly. The commercial concludes with the Dad declaring that after finishing the laundry, he is going to go do push-ups and crunches.

I think that Tide intends for the commercial to be socially progressive. I understand why the Tide marketers would want to balance out the "feminine" image of the Dad with the "masculine" action of working out, but I have to question why they needed to include the ending. Surely, by requiring the Dad to defend his masculinity, one could argue that Tide is merely reaffirming gender roles; it is anticipating that the viewer will find the stay-at-home Dad peculiar.

The viewer simply does not expect to see a guy in a laundry detergent commercial; I certainly did not. I expect a guy to know very little about doing laundry (because he only needs to fend for himself in the interim between having his Mom do it for him and having his significant other to do it for him). I expect a guy to try to sell me sporting equipment or Viagra.

No matter how much we laud sexual equality, I think a lot of the talk is just for appearance's sake. American society claims that men and women are equal, but our treacherous collected unconscious is stuck in the 1950s. I'm not sure if that will ever change. I hope it will.

More importantly, however, I would like to see a Tide commercial in which a guy, be he a congenial dad or a male college student, can just sell detergent. No qualifications. No overt defense of masculinity. No gender crap. Just stain removal.

The spirituality, passion and commitment of Loyola students define the school's atmosphere, community

When I first toured Loyola, the information session played a video highlighting the important aspects and values of Loyola's campus community. Everything I was looking for in a college was highlighted in this video, and I knew that this was the school I belonged

KATETAFELSKI

at. Even though I had gone to Catholic school all my life, going to a Catholic college was not a requirement in my search. However, in that video, the religious life was described in such a way that showed me how important faith and spirituality had been in my life and how much I wanted to continue to incorporate these values into my college experience. "Religion is not enforced, but spirituality is encouraged," were the wise words a student said in the promotional video. Now, as a sophomore, I can see how comprehensively this mantra encompasses the campus lifestyle at Loyola.

"Religion is not enforced, but spirituality is encouraged." After coming to Loyola, I could clearly see this value played out on

campus in many ways. About three or four nights into my first semester of college, a senior passed away on campus. I did not know Evan Girardi, nor did most of the other freshmen who attended the memorial service that was put together hours after his death. It was inspiring to see the chapel filled beyond capacity as students gathered to remember a fellow student. It was terribly emotional and sad, yet I could not help but be amazed by the sense of community I felt with these people I had only known for a handful of days.

A couple of weeks later, the Activities and Service Fairs were held on the Quad. I walked amongst the seemingly endless table displays, all manned by students enthusiastic and passionate about their causes. I saw activities and service opportunities that covered everything from the environment to hunger and homelessness to Campus Ministry to tutoring or immersion service projects abroad. I again felt the palpable spirituality of Loyola students that is ever present throughout campus. Students were serving God and others in so many ways outside of the chapel, and I realized how important being involved and giving back were to our college community; I realized

this was where I belonged.

I believe Loyola University is a spiritual place; we live, we study, we interact with others, and we thrive here. I believe the students here are spiritual and practice faith in their own ways. It may not be the Catholic faith or any other specified religion, but that does not make it any less important and valuable in students' lives. College is a time to sort out our priorities and find out what it is that we want to put at the top of our list; by being spiritual, we understand that we can't always put ourselves first in life.

When I give campus tours and people ask why I came to Loyola, I say it is because of the community feeling I get on campus. It is truly a home to so many of us, and in many ways we are a family. This family comes from the spirituality seen in our students and faculty on campus. On tours, I use the "Religion is not enforced, but spirituality is encouraged" line to describe the religious life to prospective students, but this idea extends far past the realm of religious beliefs; it is our way of life. And it is because of that I am proud and honored to be a part of the Loyola University community.

BATTLE OF THE SEXES

You've got questions; we've got answers: what guys and girls really think when it comes to relationships.

BY BLAIR WALDORF AND CHUCK BASS

Q: I love spending time with my boyfriend, but I miss going out with my friends. How do I balance my relationship with my friendships?

Female Perspective:

There is nothing worse than having one of your friends fall off the face of the earth because she's in a "serious" relationship. All of a sudden, your roommate finds herself constantly justifying why she has to stay in on a Thursday night to catch up on *Modern Family* with her boyfriend. She's embraced a newfound penchant for baking low-fat recipes and maybe goes out once a week. Where's the fun in that?

If your boyfriend is hogging all of your free time, you need to explain to him the fact that your friendships are as important as your relationship. Too much emphasis on either one could be fatal to the other. Thus, as you state in your question, you need to find a balance.

I'd start out by talking to your boyfriend and laying down the law; tell him that both of you need to make time for your friends in order to maintain a healthy relationship. I'm sure he's missing out on some quality bro-time and has been hearing about it from his friends as well, so he'll probably be willing to sacrifice some of your "alone time."

Another option is to start merging your girl friends and his guy friends into a bigger extended group. Make plans that are less couple-friendly and more appropriate for large groups; that way, you can get the best of both worlds.

If your boyfriend doesn't understand your need to hang out with anyone besides him, then you need to start weighing the pros and cons of this relationship. Nobody wants to date a control freak, especially one who mistrusts the concept of "girls' night" and demands that you sacrifice your social life for the sake of your relationship. That's not a relationship; that's slavery.

Every girl, and guy for that matter, needs some breathing room, no matter how "serious" your relationship is. Even married couples will agree with that statement; the time apart is what makes the relationship function.

Make time for your friends, and yourself, or you will inevitably grow to resent your boyfriend and want out of the relationship anyway. And then when you break up you'll be forced to face a group of friends that probably forgot all about you when you were spending your weekends swallowed up by the dinner-and-a-movie routine. You'll be on the outside of all the inside jokes and not featured in any Facebook profile pictures. Trust me; even if you and this guy are still dating a few years down the road, you'll regret missing out on those memories.

Male Perspective:

First of all, you have to recognize that friendships and relationships are not mutually exclusive; it is possible to have both—but it does require some time management. Although I'm probably the worst person to ask about managing time, considering that I am a dude and we, as a gender, are much better at sleeping, I'll try to guide you as well as I can.

I'd suggest, on the average week day, spending time with your boyfriend during the day. Grab a meal together in Boulder, try not to let it upset your stomach—I'd steer clear of Moe's nachos/queso/ground beef combination; its deliciousness backfires quickly—and have a quality conversation about how your day is going and what his schedule is for the night. Hopefully your boyfriend has friends, too. It's likely that he's having the same issue that you are.

As the sun sets, make time for your friends. They're probably going to want to spend time with you—whether you're hitting York Road or watching a chick flick, now is the time to engage in girly gossip and paint each other's toe nails.

As far as going out is concerned—since I'm sure that you'll want to include your boyfriend and your friends in your plans—try hosting a get-together beforehand. You can introduce your boyfriend's friends to your girlfriends and maybe even play Cupid. Girls like doing that, don't they?

It's important that your friends and your boyfriend spend time together, but don't make him one of the girls. As much as you'd like to force him into watching the new episode of *Chelsea Lately*, accept that he'd rather watch *Boardwalk Empire* and leave it at that. Snarky Jewish talk show hosts aren't for everyone.

These routines can obviously be reversed, flipped upside down, turned on their heads, so on and so forth. The point of this article is to remind you that friendships and romantic relationships are delicate, and in order to keep one or both of them strong and healthy, you're going to have to figure out a regimen that works for you, individually. God speed.

U.S. needs to emulate unity of Euro countries in order to relieve debt

continued from page 9

an easier attempt to transition out of the economic crisis, the country and Europe is far from repair. Even with the demonstrations and riots within the country, there still has been an overall tolerance for the country's state and need for support. Because of this, Greece found a significant surge of support among fellow European countries. Because EU officials recognized that the entire continent is stronger when all countries are economic stable, they were able to attack the crisis early. Even with disagreements and reluctance, the EU has still managed to address the problem head on and work towards eliminating it. Consequently, last

week at a European summit, leaders and officials declared a "comprehensive and solid" plan that forgives nearly 50 percent of Greece's debt and will avoid the increasing crises in Italy and Spain, Europe's third and fourth largest economies.

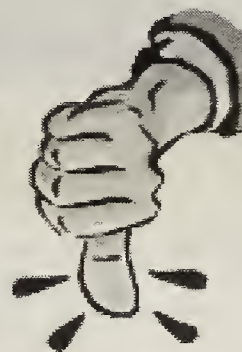
Overall, the European Union will eventually recover and, surely, Greece will one day return to some stability. Meanwhile, the same cannot be said for our beloved America. The United States could take some notes from Europe and their effort to unify for a greater purpose. Instead of ostracizing ourselves and permitting pride and dignity to hinder our economic progress, we may need to imitate the actions of Europe.

Read the *Greyhound* online!

Visit loyolagreyhound.com for all our online features and stories!

THUMBS

BY DOMINIC TORETTO & BRIAN O'CONNER



Traffic cameras. They are popping up everywhere. I'm trying to live my life a quarter-mile at a time but instead I've got cameras snapping pics of me every time I go five miles-per-hour above the speed limit. Driving in this city just gets worse by the hour.

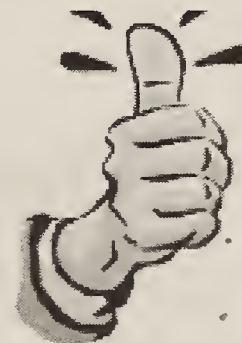
Snow? Before Halloween? This is getting out of control. If I've said it once, I've said it a million times—2012 is a real thing. Our days are numbered.

Baltimore needs more Jersey-esque diners. I want to roll to the diner in the wee hours of the morning and get some disco fries and an omelet. And I'm not talking about a hipster hot spot like that Paper Moon place. The closest thing to a diner around here is all the way in Tiger Town by state. I need a diner near Loyola and I needed it yesterday.

Game 6 of the World Series was absolutely awesome. I don't care if you're a baseball fan or not. That game was proof that baseball can still be one of the most fun sports to watch, period. The Rangers were one strike away from winning their first World Series in franchise history, but the Cardinals battled back and won it on a home run in the bottom of the 11th from hometown hero David Freese. That kind of stuff only happens in America's pastime.

Another follow suggestion for a thumbs up this week: @MikeFrancesaNY is a MUST FOLLOW for any New York area sports fan. Put it this way...it's the fake account for a yuge, YUGE sports radio personality on the Fan.

McDonald's Monopoly did its job once again. My McDonald's intake increased multi-fold as my roommates and I were on a quest for that elusive million dollar prize. We came close and were just one railroad away from winning a Prius or something. No cigar but at least we got to enjoy 2-3 Big Mac's a week.



Looking for some relationship advice? Please email your questions to greyhoundops@gmail.com. All questions submitted will be published anonymously.

Disclaimer: The advice featured in "Battle of the Sexes" does not necessarily express the ideologies of the editorial staff and is not being promoted as professional expertise.

First Thursday Dinner

Date: Thursday November 3rd, 2011

Time: 5:30 pm - 7:30 pm

Location: Boulder Garden

Price: \$10

A portion of all proceeds will go to CCSTJ

Garlic Bread
Boulder Garden Salad with Dressing
Fried Calamari
Chicken Parmesan
Ziti with Garden Vegetable Sauce
Italian Green Beans
Dinner Espresso Sugar Cookies



The Greyhound is looking for a Photo/Design Editor for the Spring 2012 Semester



Previous photography experience required

Photoshop and InDesign experience encouraged

If interested contact Greg Stokinger and Joe Soriero at
greyhoundphotos@gmail.com

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A teaching moment: faculty art showcased in biannual show

BY LEYA BURNS
CONTRIBUTING WRITER

Every two years the fine arts professors at Loyola get a chance to showcase their professional talents in the Faculty Biennial at Julio Fine Arts Gallery. This year's show features work from 10 faculty members of the studio art and photography departments.

The bulk of Janet Maher's work is mixed media collage, using paper materials to create multi-layered pieces. Her featured project, *Imagine Ancestors*, is a collection of seven collages using photographs, building blueprints, immigrant ledgers and letters to explore the characters of immigrant ancestors, giving depth to their lives. Also featured is Maher's accompanying art blog, *Maher Matters*, which traces her process in this project.

Virginia Brown's pieces, *Light Passing* #1, #2, #3, offer an abstract and sensuous vision of Assateague Island through digital photography. Multiple frames in each print help create the "collusion of time remembered and time imagined" that Brown envisions, showing a woman with a kite layered under the rippling water of the ocean.

Christopher Loneygan's work spans two display cases, with dozens of sketchbooks making up a project he calls *Traces and Erasure*. The sketchbooks, many of which incorporate writing and drawing, and which run from the highly realistic to the more abstract and impressionistic, reflect what Loneygan calls the "philosophical act" of drawing, uniting the visual and literary aspects of thought.

Three-dimensional art is represented by Lars Westby's untitled sculptures, which are

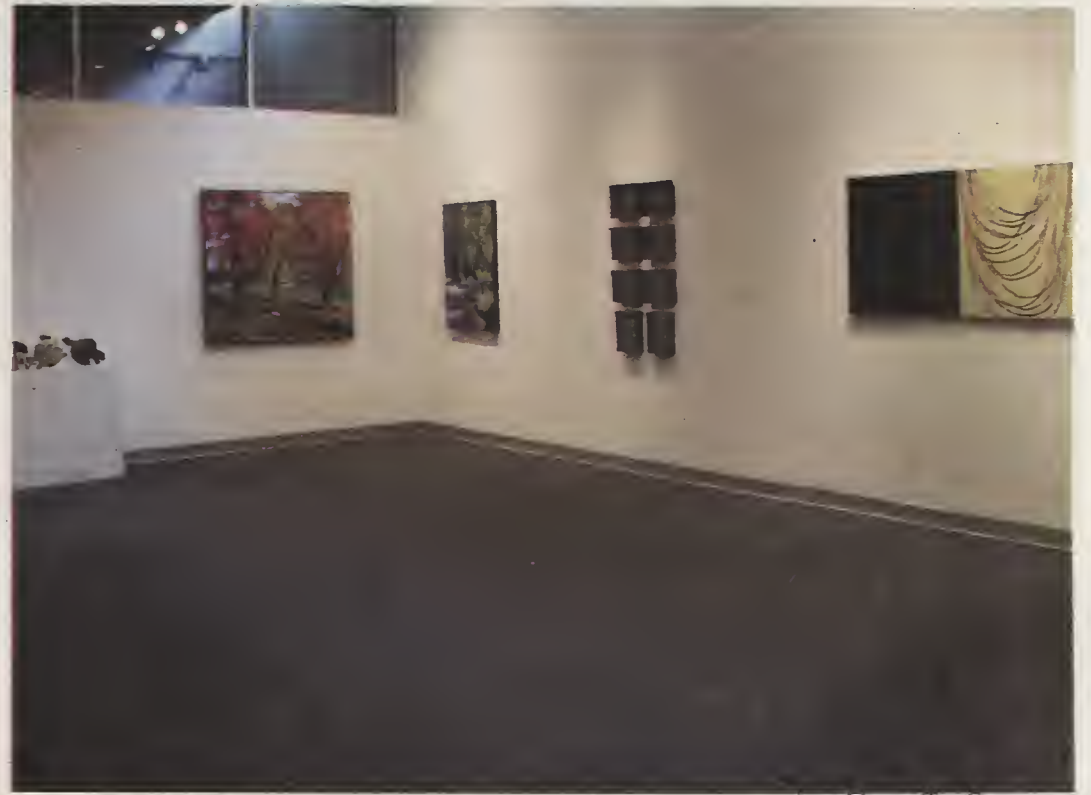
made of ceramic and focus on "the human-created environment and the objects which we have introduced to it." The earth tones of the flaking paint and mixture of naturalistic and geometric shapes reflect the human impact on nature.

The paintings of Mary Beth Akre, *One Lane Bridge, Harrismill Road* and *Three Trees, Parkton*, are a detailed study in color and texture. The vivid colors of the oils and thick textures of the paint create a vivid study of landscape. Akre's play with light especially lends itself to the dramatic color schemes and her attempt to incorporate Buddhist thought into her worldview, "a sense of mindfulness of our surroundings and the immediate moment."

Dan Schlapbach's work, a series of eight wet plate collodion photographs, are intimate black and white studies of their subjects. Small objects like toys and light bulbs are the focus of these detailed prints, which recall the earliest days of photography. Schlapbach considers these photos a step away from the speed and immediacy that we are used to with digital photography and creating "a contemplative space where time is suspended."

Carol Frost's feature work, *Black Square and Sashay*, is a defining example of her attempt to "[bridge] the gap between the emotional intensity of Abstract Expressionism and the cool mandates of Minimalism." Half of the painting is simply black; the other half is a loose, wilder loop of rust-brown lines that suggest a dancing movement.

The featured work of Lake Newton represents the most diverse work of a single artist in the exhibit. His most prominent piece, entitled *Road Kill*, is an automobile tire,



ALEX METTER/THE GREYHOUND

The Faculty Biennial happens every two years in the Julio Fine Arts Gallery giving ten faculty members the chance to showcase their work on campus.

sliced up into a single line, hanging on the wall and extending onto the floor. His other two pieces *Red Armchair* and *Meat Locker* are pastel on cardboard, focusing primarily on the color and details rather than the whole realistic shape.

Sarah McNeil's pieces, *Impossible Landscape Studies* #1, #2, #3, are a departure from her usual work, which is primarily stop-motion animation and puppetry. The prints reflect a great deal of chaotic motion, however, and the saturated, unrealistic colors and collage-like layering of materials gives the prints a surrealistic feel.

The photographs of Mary Skeen, *Entry Wound* and *Big White Flowers*, are intense, close-up nature studies. The first is a fish-eye view of an overgrown plant; the second is a dizzying, blurred print of white flowers with a house in the background that feels almost as though it is moving. The blurred lines appear to draw the eye into and away from the center of the photograph, almost ending vertigo.

The show will be up in the Julio Fine Arts gallery from Oct. 20 to Nov. 20, with individual artist talks on Wednesday, Nov. 2, and Monday, Nov. 7, at noon.

Stars & Sea and Border State disappoint at Metro Gallery



PHOTO COURTESY OF MATTHEW SUPRUNOWICZ

Border State describes themselves as "striving for mediocrity since 2010" and proved that last week during their performance at Metro Gallery.

BY KEVIN BREEN
STAFF WRITER

The great thing about unfamiliar and unknown music venues in a major city like Baltimore is that it allows you to see growing bands on their way up. You can sit five feet from a lead singer who has the talent to sell out a venue with a crowd 100 times larger than the 50 people who are sitting around

small tables in front of him. You can be exposed to a genre of music that isn't a filter option on iTunes (at least I personally can't find the folk pop tab). But along with all of these fantastic consequences of venturing out into the unknown aural world of Baltimore's music scene comes the glaringly obvious problem with seeing obscure bands live. Because—in reality—not all random bands are still on their way up. Not all bands don't

make it big because their talent wasn't sought out or recognized. Some bands lie in the limbo of small venues for the entire duration of their careers simply because they aren't good enough. This is an unfortunate and sad reality that I painfully experienced on Thursday at the Metro Gallery, courtesy of the bands Stars & the Sea and Border State.

I guess this whole semester I've been setting myself up for disappointment. After being exposed to so many creative and talented bands in the past six weeks, I was bound to stumble across one I didn't like. And Thursday night at the Metro Gallery I ran into two. Before the show, I had looked up the Stars & the Sea online and figured they were worth a shot. It was only a \$7 cover at the Gallery, so I didn't have too much to lose anyway. But the two hours and \$7 I did spend to see the band left me feeling cheated and dissatisfied. The trio of over-the-hill rockers, decked out in black from hair to leather boots, looked about as cheesy and disingenuous as their music sounded. It wasn't any mystery to me why these musicians who were my parent's age had not yet cracked the Billboard Hot 100. The flat, exhausted and conventional couplings of drums, vocals and guitar made the Metro Gallery feel less like a breeding ground for budding new bands and more like a hospice center where exhaustingly

mediocre bands came to gasp their last breaths. Even once Stars & the Sea belted out the last forced lines of their punk rock influenced set, the air still felt contaminated with the stale quality of recycled guitar chords and uncreative lyrics.

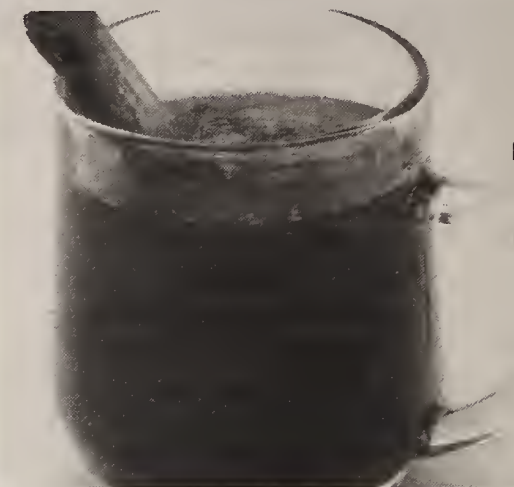
Border State kept the mood of Stars & the Sea going following their set. Ironically, on Border State's Facebook profile, they describe themselves as "striving for mediocrity since 2010," and I couldn't say it better myself. The band combined female vocals, bass notes, guitar chords and drum beats in a similarly exhaustive fashion as the previous band, just in a different genre. The grunge-influenced Border State created a sound that was forgettable and generic. The lead singer's vocals maintained the same semi-shouting quality with little inflection or change in pitch. The guitar chords were predictable and gave this glorified garage band the sound similar to that of a passionless, Courtney Love-less, version of Hole. But every sickly, gray-colored cloud comes with a silver lining, which was the band's drummer. Although his facial expressions gave me the impression that he was battling through a serious bout of constipation, he wielded his drum sticks with precision and accuracy that was absent from

continued on page 15

The top 10 sweet treats to enjoy in the autumn

By EMILY SHAW
STAFF WRITER

My favorite season is fall, and when the cold weather sets in, there's nothing better than bundling up in a thick sweater and curling up with a sweet treat while watching the leaves falling outside. Whether homemade or store-bought, here are some of the season's best desserts.



PHOTOS COURTESY OF MCT CAMPUS

1 Peanut Brittle
This classic dessert is a simple mixture of salty and sweet flavors. Water, corn syrup, butter, baking soda, sugar, salt and peanuts make for a short ingredients list and an easy recipe.

2 Maple Walnut Ice Cream with Hot Fudge
Homemade ice cream can be tricky, but the recipe at TasteOfHome.com demonstrates how easy it is to make this flavorful ice cream with maple syrup and walnut extract. Top the cool treat with hot fudge and chopped walnuts for a cold-hot contrast.

3 Chocolate Gingerbread Bars
This delicious recipe can be found at MarthaStewart.com. These chewy bars are a combination of the much-loved brownie with the fall-ready flavors of ginger, molasses and pumpkin-pie spice.

4 Pumpkin Chocolate-Chip Bread
Pumpkin is a well-loved flavor of the fall season, and what better way to eat it than in this sweet bread? Add in some chocolate chips for a melty, moist treat that makes for a great dessert or snack.

5 Caramel or Candied Apples
This fall classic is a messy treat that recalls the days of our childhoods. Whether covered in sticky red candy or caramel and nuts, there's no way you won't need a serious hose-down after eating one of these. But since it's fruit, this can be considered a healthy dessert...right?

6 Sweet and Spicy Popcorn
This recipe is a self-made combination of several other recipes, but it's really very simple. Take freshly made, plain popcorn (the lightly salted kind works, too) and mix with raisins and slivered almonds; place the mixture in a large pot. Next, make some homemade caramel by combining melted sugar and heavy cream. Pour the hot caramel into the pot, and toss with the premade mixture. Then, pour the contents out and spread on a baking sheet. Sprinkle the mixture liberally with chili powder and cayenne pepper. Bake for 10 minutes at 350 degrees to harden, and enjoy this surprising mix of flavors.

7 Apple or Pumpkin Pie
These two are Thanksgiving musts, which can be served alone or a la mode. For a fun twist, try topping your pumpkin pie with fresh maple-flavored whip cream or adding in bits of toffee. Have your apple pie with a crumble topping, lattice-top, or full crust; add dried cranberries into the filling for a variation on the classic.

8 Apple Cider Donuts with Hot Apple Cider
These sugar-coated donuts always remind me of visits to the pumpkin patch as a kid, where my family would buy them fresh by the dozen. I recommend heating these treats up and dunking them in hot apple cider for the full fall effect.

9 Pumpkin Roll
This cake is delicious and is sure to impress guests. Start by baking a thin pumpkin cake—recipes can be found at AllRecipes.com—and be sure not to overcook, as moistness is key. Add candied walnuts to the batter for an extra crunch. After the cake cools slightly,

transfer it to a clean, flour-sprinkled dishtowel and roll it up; the dishtowel will ensure that the cake won't stick to itself. While the rolled-up cake cools in the refrigerator, make a cream cheese icing by whipping together cream cheese, butter, powdered sugar and vanilla. Carefully unroll the cake, ice with the cream cheese frosting and re-roll. Top the roll with a sprinkle of cinnamon and powdered sugar for garnish.

10 Apple-Maple Cake
This cake was served last year at the White House Christmas dinner and has since become a staple dessert in my family. The recipe can be found at the [New York Times](http://NewYorkTimes) website under the title "White House Apple Cake." This cake is healthy, easy to make and honestly one of the best cakes I've ever eaten. Its combination of rich cinnamon and apple flavors in the moist cake topped with the sweet and crunchy maple glaze is truly to die for. Serve this cake warm and eat for breakfast and dessert—believe me, you'll want to.

College etiquette: how to survive the midnight fire drill

By ANTHONY LANDI
CONTRIBUTING WRITER

We've all been awakened at some point by the jarring screeches, flashing lights and wailing sirens of Loyola's fire alarm system. Being forced to shuffle out into the parking lots at 3 a.m. after a night on York Road may seem like a chore, but there is some fire drill etiquette to make the process less miserable.

- We all know how cool it looks to smash the exit signs in front of your buddies—really it's awesome, but you could be putting lives in danger. If the hallway fills with smoke during a real fire, the illuminated exit signs could help guide people to the stairs and save lives (also saves the student body money, seeing that the school charges all the residents in your building with repairs).
- When heading outside during a fire drill, be sure to dress weather appropriate. Fire drills (unfortunately) occur at all hours

of the night year round. It may be tough to pick out the right clothes when being rudely awoken, but a pair of sweats, a jacket and covered shoes can make the difference between standing around shivering or in relative comfort for a half hour. Also, don't be caught in clothes you would rather not be seen in: being caught in a fire drill in last night's clothes or in pajamas can be humiliating, so take the time to change if possible. It's also recommended to make friends with a student who has a car: a heated car in the middle of December is a luxury appreciated by few.

- Don't attempt to pull your sheets over your head and hide under your covers to avoid going out during a fire drill. I promise that the sirens are impossible to sleep through, rooms are checked, and you will be given a hefty fine. Not to mention, in the event of a real fire, you could be putting your life in serious danger.

- Do not cook if you are inebriated

or tired. Let me repeat: Do not cook if you are inebriated or tired. Most times, the fire alarms are tripped by students falling asleep or forgetting about food they've been cooking, so think twice before heating up left over pizza in the oven or deciding to cook pancakes at 3 a.m. after getting back from the bars.

- When getting back into your building after the alarm has been shut off, the line up the stairs is always full of groggy, half-asleep students—I'm sure you are one of them too. Don't block up the stairwell talking to friends, sending texts or walking like a zombie up the stairs. Keep up the pace, so everyone can get back to bed.

- Don't try to target the person who set off the fire alarm. Chances are that it'll be you someday, forgetting a Poptart in the toaster oven or burning a bag of popcorn. You don't want to mess with karma. Mistakes happen, and it's best to forgive,

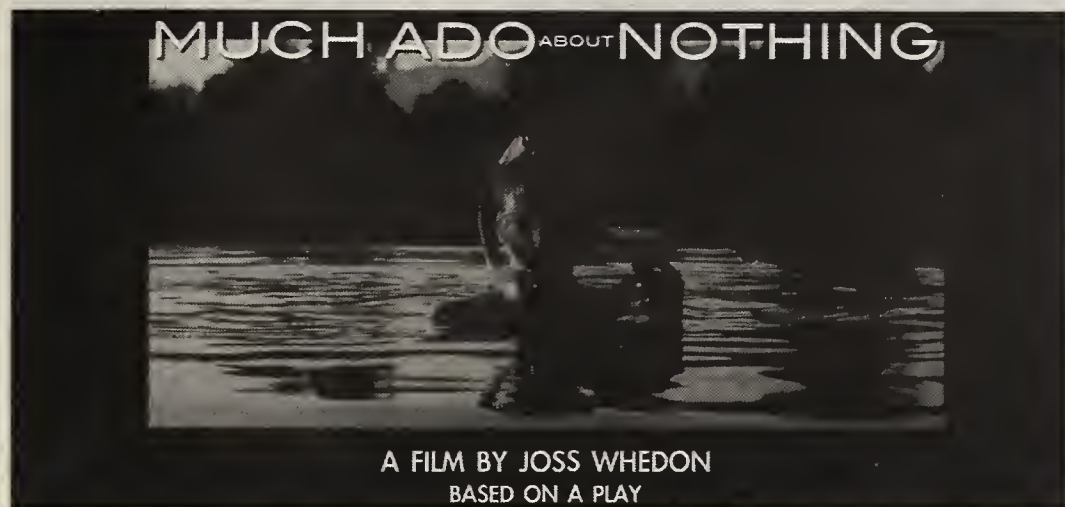
forget and go back to sleep.

- When exiting the building head directly to the parking lot or designated evacuation point. The fire trucks need a point of entry to the building, and its imperative that they have a clear alley to douse flames if necessary. The GRCs will also yell at you until everyone moves to the correct points, and their megaphones can give you quite the headache.

- Pulling a fire alarm isn't funny: it wasn't in fourth grade, and it isn't now. It wastes everyone's time, including your peers' and the Baltimore fire department's. The cameras will catch you, and the judiciary actions which follow can get you expelled, and no prank is worth jeopardizing your future at Loyola.

Taking these tips in stride, you can make the most of any fire drill, anytime of the year, day or night. It will get you back to bed sooner even after a night out on the town.

Much Ado About Joss Whedon's first Shakespearean project



BY KATE MCGINLEY
ARTS & SOCIETY EDITOR

PHOTO COURTESY OF MUCHADOTHEMOVIE.COM

Buffy the Vampire Slayer, *Firefly*, *Angel*, *Dr. Horrible's Sing-Along Blog* and *Dollhouse* all have something in common: Joss Whedon. Many people will recognize Joss Whedon's name as a creator, director, producer and writer of some of these beloved cult classics, and now he has added *Much Ado About Nothing* to his impressively long list of credits. He adapted Shakespeare's comedy and shot the black-and-white indie in less than two months this summer. The film was self-funded and will be ready to premiere by the spring 2012 film festivals.

The news broke via actor Nathan Fillion's Twitter last week. He tweeted "muchadotthemovie.com," which led fans to a website with all of the actors' names and a link to the press release about the film. The actors were not allowed to speak about the

film until Whedon decided it was the right time. News of the movie spread through the Internet like wildfire, being retweeting and posted on websites.

Much Ado About Nothing is a Shakespearean comedy about two pairs of lovers, Benedick and Beatrice, and Claudio and Hero. It is one of his few plays that is written more in poetry than prose. Benedick and Beatrice talk alternately about their extreme love for each other and their extreme hate, while Claudio and Hero can barely speak because they are so in love with each other. Benedick and Beatrice are tricked into admitting that they are in love, and Claudio is tricked in to leaving Hero at the altar. Don Juan is the villain who causes all of the conflict in the play and is eventually captured by Dogberry, a Constable who constantly uses malapropisms.

Whedon has stacked the deck, so to speak, with his cast, filling it with actors from the Whedonverse, the term used to describe anything that has to do with Joss Whedon's projects. He has tapped Amy Acker, Fred from *Angel*, and Alexis Denisof, Wesley from *Buffy* and *Angel*, to play Beatrice and Benedick. Sean Maher of *Firefly* will play the villain, Don Juan, and Nathan Fillion of *Firefly*, *Dr. Horrible* and *Buffy*, will play Dogberry.

Whedon pulled this film together on a short time table. It took a month to adapt the play for the big screen and 12 days to shoot it. He shot it at his house over his vacation from *The Avengers*. Most of the scenes take place at Leonardo's estate so filming at his house was not such a huge leap. It was funded by Bellwether Pictures, the micro studio started by Whedon and his wife for small projects such as this. This is the first feature film for the company.

Whedon told *Entertainment Weekly* why he decided to eventually create this film: "I had trouble at first, because it had the words 'About Nothing' in the title. So I was like, 'I don't have anything to say about nothing.' But really when I started pouring over it, I got a very strong sense of how a little bit dark and twisted it is. The movie's in black-and-white partially because it's kind of a noir comedy. I realized that everybody in it behaves like such a doltóan articulate dolt, but a dolt. I fixated on this notion that our ideas of romantic love are created for us by the society around us, and then escape from that is grown-up love, is

marriage, is mature love, to escape the ideals of love that we're supposed to follow. So that clicked for me when I realized, oh, I get why it matters everybody goes through the weird machinations we go through."

Metro Gallery continued

continued from page 13

the other band members. His talent shone through the smog of mediocrity and provided the palpating heartbeat for a band that was otherwise in a vegetative state.

I don't mean to be rude or scathing, but Thursday night brought to light something very important to me about live music. It's not all good, it's not all worth listening to, and it's certainly not always worth \$7. I've been extremely lucky to catch some equally random AND talented bands so far this semester. Thursday I ran into two bands that were random *because* of their lack of talent, and sometimes this is the reason bands can't sell out huge venues or go on extended tours. In other cases, it's because they just aren't well known, even if their talent should be. And these are the types of bands that have made my Thursdays rewarding this semester and made this one stand out as being extraordinarily bland.

Student Essay Contest

First Prize: \$2000

Second Prize: \$1000

The Moral Foundations of Capitalism Project at Loyola, under the direction of Professor Thomas DiLorenzo of the economics department and funded by a generous grant from the BB&T Foundation, is sponsoring a student essay contest. All Loyola students are eligible. The assignment is to compose an essay of no more than 3,000 words that addresses the following question:

New York University business professor Noriel Roubini has blamed the current economic depression on the "laissez-faire, unregulated . . . Wild West model of free-market capitalism" that he says exists in the U.S.

Professor George Reisman of Pepperdine University, on the other hand, has said that "statements claiming that the present political-economic environment of the United States in some sense represents laissez-faire capitalism" is an "utter absurdity."

Who is right – Professor Roubini or Professor Reisman? Is laissez-faire capitalism the cause of the current economic crisis, or isn't it?

Entries should be submitted to Professor DiLorenzo (in his econ dept. mailbox, or at tdilo@aol.com) by April 15, 2012. They will be evaluated by a three-judge panel and the winners will be announced by the end of the school year.

TUE	WED	THU	FRI	SAT	SUN	MON
1 Opeth/ Katatonia \$25 8:15 p.m. Rams Head Live! 20 Market Place	2 La Cage Aux Folles \$59.25- \$91.20 Hippodrome 12 N. Eutaw St. Runs 11/1-11/6	3 Annual Affordable Art Exhibition Free 11 a.m.- 5p.m. Tues. Wed., Thurs., and Fri. Runs 11/1-1/1	4 Saleem & The Music Lovers with guest Wendel Patrick 8 p.m. \$10 Talking Head Club@Sonar 407 East Saratoga St.	5 AMA Arenacross Series \$12-42 7:30 p.m. (Track party 5-6 p.m.) 1st Mariner Arena 201 W. Baltimore St.	6 Greek Food Festival 12p.m.-6p.m. Free Greek Orthodox Cathedral of the Annunciation 24 W. Preston St.	7 American Buffalo \$10-\$45 Center Stage 700 N. Calvert St. Runs 11/2- 12/11

HOROSCOPES
By Nancy Black/MCT

Aries (March 21-April 19) —A quiet, reflective morning suits the mood and gets stuff done. It's a good time to sell. Talk more in the afternoon. Your social life heats up this evening.

Taurus (April 20-May 20)—Trust the friends that believe in you more than you do. Launch your next project, and enjoy the ride as well as the destination. There's fun ahead.

Gemini (May 21-June 21)—Review all logical steps, prepare everything in private, and then make your decision. Celebrate with good friends, great food and beautiful scenery.

Cancer (June 22-July 22)—The road to acceptance has denial and resistance. It's all part of it. You can find the necessary funds. Don't get blinded by reality or success. Say "thank you." You have all that you need in life.

Leo (July 23-Aug. 22)—Spend some time exploring new partnerships. It's not always about you. Really listen to what others have to say. A female reveals a secret. It's getting interesting.

Virgo (Aug. 23-Sept. 22)—Don't get so busy that you forget what's really important. Your creativity is a plus. The fewer words you use, the better. Keep things focused and clear.

Libra (Sept. 23-Oct. 22)—Romance is a growing possibility for the next two days. Creativity and beauty play a larger part than normal. Escape to a peaceful spot to get an idea to flower.

Scorpio (Oct. 23-Nov. 21)—Personal comfort must be considered today. Stay close to home, and nurture yourself (saving money in the process). You can still be productive.

Sagittarius (Nov. 22-Dec. 21)—Money's not everything, but it sure helps. Don't go around wasting what you don't have. Accept an invitation. You notice beauty in random places now.

Capricorn (Dec. 22-Jan. 19)—Focus on finances to grow profitability. Avoid distractions that create new work. Be inventive, and barter if needed. Trade services. Get what you need.

Aquarius (Jan. 20-Feb. 18)—You're on top of your game and ready for a touchdown. Bring it on! Nothing can stop you now, in communication, art or love, all of which are in perfect harmony.

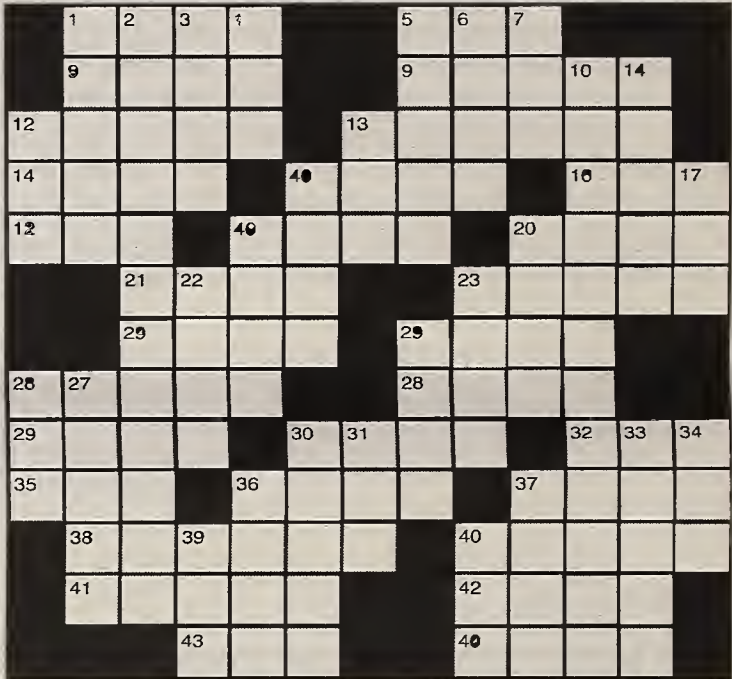
Pisces (Feb. 19-March 20) —It's not the best time to pop the question ... or for romance in general. The mood's a bit flat. Focus instead on learning skills and practicing. Make your pitch later. There will be time. Don't rush.

PICTURE OF THE WEEK



CLAIRE CUMMINGS/THE GREYHOUND

TV CROSSWORD
Jacqueline E. Black

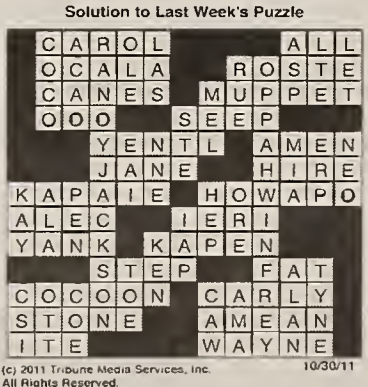


10/30/11

- ACROSS**
- 1 "NYPD ____"
5 Rather or Aykroyd
8 Actor Jack of "Hawaii Five-O"
9 "Give it ____"; cry from someone who's being harped at
12 People, places and things
13 "____ at a Time"
14 Wading bird
15 ____ collar; pet store purchase
16 Actress ____ Farrow
18 Burro
19 "My Two ____"; series for Paul Reiser
20 Possesses
21 "Let's Make a ____"
23 Erin go ____; Irish phrase
24 Train track piece
25 "____ the Clock"
26 CNN's ____ Morgan
28 Competent
29 Winehouse and Grant
30 Verb in an apple pie recipe
32 President Hayes' monogram
35 Group praised by Churchill: abbr.
36 Thin opening

- 37 "____ dead people"; line from Cole in "The Sixth Sense"
38 Instrument for Jimi Hendrix
40 "The ____ Duke Show"
41 "What I Did on My Summer Vacation," for example
42 "____ You Babe"; signature song for Sonny and Cher
43 Stomach muscles, for short
44 Actor Danza

- DOWN**
- 1 Shapeless masses
2 Julia ____
3 Fancy vases
4 Sullivan and Begley
5 Actress Claire ____
6 Region
7 "____ Kelly"; Heath Ledger movie
10 Actor on "Law & Order"
11 ____ the knot; marrying
12 Peeples or Long
13 "The New Adventures of ____ Christine"
15 "The ____ Guy"; Lee Majors series
17 Bit of sooty residue
19 Speaker's platform
20 Televangelist ____ Roberts
22 All ____; listening intently
23 Actress ____ Neuwirth
25 Character on "The Simpsons"
26 ____ for the course; normal
27 Spitting ____; perfect likeness
30 Broadway productions
31 "Up in the ____"; George Clooney movie
33 Wilma Flintstone's neighbor
34 "____ Jude"; song for the Beatles
36 Puncture
37 Villain in "Othello"
39 "Love ____ Many-Splendored Thing"
40 "The ____ and the Pendulum"; film based on a Poe short story



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Schiro sets school record for goals and propels Hounds to MACC Tournament over weekend

AMANDA GHYSEL
STAFF WRITER

Friday night's women's soccer game proved to be one Nichole Schiro would always remember as she broke the university's record for most career goals. The Loyola junior scored a hat trick against the Manhattan Jaspers to reach her 34th goal and break Ali Anjdrzejewski's record from 2005.

But Schiro wasn't the only Hound celebrating. After being shut out for three straight games, it seemed as though Loyola had some goals saved up as they beat the Jaspers 6-1 at Ridley Athletic Complex. The Manhattan Jaspers (3-12-2, 1-6-1 MAAC) have never beaten the Greyhounds (6-11-1, 4-3-1 MAAC) on Loyola turf.

The Hounds' first goal came in the ninth minute of the first half after Shannon Barry of the Jaspers fouled Schiro. Loyola junior Lauren Norcia took the free kick from about 30 yards out and lofted it into the penalty area where Schiro settled it and buried it in the left corner of the net.

Loyola had several other chances early in the first frame—one off a corner kick in the 12th minute and one on a shot from Tessa McClenahan that sailed just over the net.

Schiro lifted the Hounds to a 2-0 lead in the 24th minute, sliding the ball past Jaspers keeper Maria Sanzari. Amanda Reverberi

and Kelsey Donohue were credited with the assists.

The record-breaking goal came just two minutes later when Norcia sent a corner kick into the penalty area. Donohue headed it down and Schiro finished, sending it into the back of the goal. This was the first hat trick for a Loyola women's soccer player since August 26, 2005 when Anjdrzejewski scored three against East Carolina.

Manhattan answered with a goal of their own 25 seconds later when Devon Lutz scored for the Jaspers, squashing Loyola keeper Didi Haracic's chance at her fourth shutout of the season.

But the Hounds' offense did not let up. McClenahan, the Loyola junior, scored in the 29th minute. The goal, which gave the Greyhounds a 4-1 lead, came off a corner kick after the ball took several wild bounces around the penalty area and was misplayed by the Manhattan defense.

Loyola scored once more before the close of the half with a cross from Gigi Mangione to Joie McLaughlin on the right side. She shot it into the top corner to score her first career goal.

A foul on Manhattan and a sliding sideline play by Deja Walker created more offensive opportunities for the Hounds as they outshot the Jaspers 11-3 in the first half.

Didi Haracic made a diving save in the

final seconds of the frame to hold Loyola's 5-1 lead into halftime.

Junior Danielle Ippolito came in goal for the Hounds at the start of the second half. About midway through the frame, Ippolito came out of the goal and made a gutsy sliding save on a Jasper forward. The ball squirted out of Ippolito's hands, causing a scramble in front of the net. The Jaspers tried to capitalize, but the Loyola defense made a team save on the goal line to prevent Manhattan from scoring.

Ippolito was hurt on the play, sending Haracic back into the net for the remainder of the game.

The second half was scoreless and mostly uneventful until Walker sealed the game for the Hounds with 25.9 seconds remaining. The sophomore's first career goal came when she lofted the ball over the charging Manhattan keeper on the assist from Reverberi, who recorded her first career multi-assist game.

At the end of 90 minutes, the Hounds were victorious with a score of 6-1 over the Jaspers and stuck around after the game to sign autographs for eager trick-or-treaters. Loyola's six goals were the most they've scored in a game since posting nine against St. Peter's on Oct. 7, 2007.

The night was certainly one for the record books with many monumental moments for the Hounds. Schiro was beaming after the

match and said she was "very excited" about her accomplishment because it meant that the team was "winning and scoring goals." When asked to what she credited her success, she said, "Everybody in practice. The team is always pushing each other. We're always striving to get better."

Greyhounds head coach Katherine Vettori commented on the importance of the work the team has been doing in practice as well. "Finishing was a big theme this week," she said. "Things clicked tonight. It was nice to be rewarded for our hard work."

The win Friday night was imperative for the Hounds as they move into what Schiro called "crunch time." Loyola plays their last regular season game Sunday at 1 p.m. before the MAAC Championship tournament rolls into town next weekend. Vettori said, of Sunday's match against St. Peter's, "now at this point, it's a must win."

But of the decisive home victory Friday night, she said, "It was nice to check that one off the list."

Sunday, Schiro scored the game winning goal in overtime against Saint Peter's. The 1-0 win sent the Lady Hounds to the MAAC tournament which will take place at Ridley Athletic Complex from Nov. 3-7. Loyola will play Niagara Friday at 7 p.m. The championship game will take place Sunday at 1 p.m.

Latest Loyola basketball recruit comes from a family of talent

STEVE GESUELE
SPORTS EDITOR

—There has been a buzz around campus ever since news broke about Loyola's most recent basketball commit for the class of 2016. Sean Tuohy Jr., or "SJ" as most people know him, gave his verbal commitment to play basketball for the Greyhounds starting in 2013. SJ, a 6-foot-1, 195 pound point guard, is finishing up his senior year at Briarcrest Christian School in Memphis. He averaged 4 points and 4.4 assists as a junior last season.

Tuohy was portrayed in the Oscar-winning film *The Blind Side* starring Sandra Bullock, a movie about a family adopting the future Baltimore Ravens star, offensive lineman Michael Oher. The Greyhound was able to talk to with Loyola's newest recruit about his recent commitment, the other schools that were recruiting him and how his life has changed since the release of *The Blind Side*.

What made you choose Loyola?

Sean Tuohy Jr.: It was kind of the perfect storm. The campus is awesome. All of the people were nice. The basketball team is in a good situation, and the facilities are great. Mike's in Baltimore, and I have a lot of family up there. There's really no downside to it.

How did coach Patsos influence your decision?

S.J.: Coach Patsos is awesome. People that

don't even know about Loyola know about him. A coach that came to my high school last week said, 'You know, you're gonna love that guy; he's the best,' and he really is. He's funny. He's going to be a lot of fun to play for. All the players seem to like him. He's a players' coach, and it'll be great to be on a team with a coach you enjoy playing for.

Did your adopted brother have any influence on the decision?

S.J.: He actually just texted me and told me if I didn't give him a shout out he'd be mad. It definitely helped me feel a lot more comfortable with making that decision. I like having him up there, and I'm excited about being close to him again.

What other schools were you looking at besides Loyola?

S.J.: My recruitment started this year. I had a good summer, and a lot of D-I schools started picking up late. I had a lot D-II's early, but Arkansas State, Louisiana Tech, Rollins College in Florida and Ole Miss offered me an opportunity to walk on and some scholarship money academically, but I really narrowed it down to Arkansas State, Louisiana Tech and Loyola. Loyola has the same colors as my high school so that was a big decision-maker for me. It was an omen.

How did the movie *The Blind Side* impact you personally?



PHOTO COURTESY MCT CAMPUS

Michael Oher (#74) had a big influence on Sean Tuohy's college selection process. Luckily for the Greyhounds S.J. chose to play his basketball close to his brother at Loyola University Maryland.

S.J.: I'm going to tell you one thing: it makes it a lot easier to get a date. But seriously, there's positives and negatives. Some of the positives is that the story is inspirational to a lot of people and you get notoriety with it, but you know, now there is no room for any falls.

Where do you see yourself in 5 years?

S.J.: Man, five years... that's a ways away. Wherever God takes me. Coach Patsos asked me if I wanted to redshirt, but I think I'm just going to come in and see if I can fight for some playing time early. I want to play for four years and play the best I can and win as much as possible. Hopefully, I can have a good experience at first. I actually eventually want to be a coach so that factors into it.

SPORTS

2011-12 BASKETBALL PREVIEW

Men's and Women's Previews

P20-21

Know Your Hounds:
the players to watch
this season - P19, 20

Loyola
Hounds' MAAC
opponents - P22

—GREYHOUND



Freshman Kara Marshall (center) took part in Loyola's Late Night With the Hounds to kick off the basketball season.

Know Your Greyhounds: Impact Players

JUSTIN DRUMMOND #2

Height/Weight: 6'4"/187



Position: Shooting Guard
Class: 2014
Last Season: 16.6 MPG, 9.8 PPG, 3.1 RPG, 44% FG, 45% 3PT, 65% FT

Justin Drummond earned MAAC All-Rookie Team honors in his first season at Loyola while averaging 9.8 points and 3.1 rebounds. Drummond is a big, physical guard that can score at will at times and dominate smaller opponents on the glass. Drummond will be an instrumental part of the Greyhound's success in

2011-12 and will be relied upon heavily on the offensive side of the court. Coach Patsos feels that guards like Drummond are the type that wins this league; therefore Drummond's development will be one of the determining factors for the Hounds this season.

ERIK ETHERLY #24

Height/Weight: 6'7"/225

Position: Power Forward

Class: 2013

Last Season: 29.1 MPG, 10.8 PPG, 7.6 RPG, 50% FG, 28% 3PT, 67% FT



Erik Etherly had a tremendous impact for the Greyhounds during his first season. Etherly had to sit out the 2009-10 season due to NCAA Transfer Regulations but his arrival was well worth the wait. In 2010-11, Etherly averaged 10.8 points and lead the team in rebounding with 7.6. Etherly had four double-double last season, including a game in which he recorded a season-high 15 against conference foe Rider. Etherly finished the year strong by putting up double-digit points in the Hounds final 11

games. Etherly will need to continue that high level of production if the Hounds want to keep up with the talented front courts of the MAAC.

SHANE WALKER #5

Height/Weight: 6'10"/225

Position: Power Forward/Center

Class: 2012

Last Season: 29.4 MPG, 11.1 PPG, 7.1 RPG, 41% FG, 37% 3PT, 82% FT



Shane Walker brings a ton of skills to this highly talented Greyhound squad. Walker has a combination of size, athleticism and a great shooting touch for a big man, which, at times, can make him one of the toughest match ups in the MAAC. Walker led the team in scoring last season with 11.1 points, which earned him All-MAAC Third team honors and earned MAAC Co-Player of the Week honors twice. Walker will be relied upon heavily once again for the Greyhounds in 2011-12 but this time with higher expectations. Just last week Walker was named to the Preseason All-MAAC Second Team along with power forward Erik Etherly.

ANTHONY WINBUSH #1

Height/Weight: 6'7"/194

Position: Small Forward

Class: 2013 (RS)

Last Season: 19.4 MPG, 2.8 PPG, 2.8 RPG, 27% FG, 83% FT



After suffering through a season and a half of injuries one of the most versatile players in the MAAC, Anthony Winbush, is finally 100 percent healthy for this year's Greyhound's squad. Winbush played in just eight games last season and missed the final 22 due to injury. Winbush originally suffered an injury during his sophomore year, which derailed a promising 2009-2010 campaign for the Hounds. Winbush is finally good to go and in top form once again and

will be relied upon in several variations of the lineup this season, including seeing a little action at the point guard position. Winbush should provide some tough looks for opponents this season and will play an enormous role in all facets of the game for the Greyhounds.

ROBERT OLSON #25

Height/Weight: 6'6"/190

Position: Shooting Guard

Class: 2013

Last Season: 25.2 MPG, 9.1 PPG, 3.0 RPG, 44% FG, 41% 3PT, 79% FT



Robert Olson has progressed tremendously during his two seasons at Loyola and looks to be even more of an impact player for the Greyhounds in 2011-12. Olson is a starter who comes off the bench according to coach Patsos and will be vital for the Greyhounds this season. From watching practices it is clear that Olson has developed into a vocal leader on this squad. He brings a boat-load of talent and intangibles both on and off the court and will be a fun player to watch this season. Expect big things from "Big Shot" Bobby in the coming months.

Lady Hounds to watch |

words: Steve Gesuele Sports Editor & Pat Terwerdo Assistant Sports Editor
photos: Greg Stokinger & Joe Soriero



MIRIAM MCKENZIE #22

Position: Guard

Class: 2012

Last Season: 30.7 MPG, 14 PPG, 1.8 APG, 7.4 RPG, 40% FG, 30% 3PT, 72% FT

Miriam McKenzie lit up the scoreboard last season leading the Hounds in scoring and rebounds. She had a team best seven double doubles and scored a career high 23 points three times in the span of 11 games last February. She was named MAAC player of the week twice last season and named to the Spark Energy MAAC All-Tournament team. She was named the MAAC All-Conference first team this season.

KATIE SHEAHIN #21

Position: Guard

Class: 2013

Last Season: 35.4 MPG, 13.1 PPG, 3.9 APG, 6 RPG, 40% FG, 29% 3PT, 64% FT

Sheahin was the first player in program history to be named MAAC Defensive Player of the Year. She led the MAAC in steals and was ranked second in the nation in that category also with 3.5 SPG. She tied a 14-year-old record with a career high 11 assists against Mount St. Mary's and scored the game winning shot against Old Dominion in the WNIT. Sheahin also scored in double digits in the final 12 games of last season.



Women's basketball poised for record breaking season

PAT TERWERDO
ASSISTANT SPORTS EDITOR

The Loyola Women's basketball program is poised to return to the court this year and is looking to improve upon their record setting success from last season. For the first time in program history, the Greyhounds advanced to the second round of the NIT after knocking off Old Dominion on the road. Neither the men's program nor the women's program has ever won a postseason game or hosted a postseason game until the women took on Virginia last season at Rietz Arena.

The Lady Hounds also tied a school wins record with 21 last season and charged all the way to the MAAC tournament finals. Two Loyola players were also selected to the All-MAAC first team, Miriam McKenzie and Katie Sheahin. McKenzie currently sits at 19 on the all time career scoring list for Loyola with 1,008 points and ninth in three-point field goals with 71. Sheahin was especially clutch for Loyola in the post season last year when she scored the game winner against Old Dominion with just seconds remaining. Both McKenzie and Sheahin appeared in every game last season for the Hounds.

Sheahin scored 27 points against Old Dominion and a career high 28 points against Iona last season. She also scored in the double digits in the final 12 games of last season.

Sheahin finished second in the nation and first in the MAAC with 3.5 steals per game. McKenzie led the Hounds in scoring and rebounds last season and recorded seven

double-doubles. McKenzie also scored a career high 23 points three times in 11 days last February.

The Hounds have room to improve, though. Loyola opened up last season with five straight losses and entered conference play with a 3-8 record. Head Coach Joe Logan said, "We have the same expectations as last year, of course we would like to start the season off a little better." Loyola opens up their season this year with the University of Maryland, which is ranked number 11 in the AP preseason top 25.

Loyola has a particularly difficult non-conference schedule this season, possibly even more so than last year. After Maryland, the Hounds take on Navy at home, Pitt on the road, and then they face a five game road trip immediately preceding conference play. The conference field hasn't changed much since last season. Reigning champion Marist is still the favorite to win the conference. The Greyhounds close out conference play this year with a much anticipated home matchup with Marist which could serve as a preview of the MAAC championship game and decide the regular season champion as well. Loyola is ranked number two and could give Marist a run in both the regular season and the conference tournament.

Last season in conference play Loyola went 15-3 in the MAAC with losses coming twice to Marist and once to St. Peter's in the regular season finale. The Hounds then toppled Canisius in overtime and Manhattan, before falling to heavyweight Marist in the finals.

The Hounds will be looking for certain key players to step up and replace key seniors from last season. The Hounds lost Erica DiClemente and Meredith Tolley. Forwards Alyssa Sutherland and Nneka Offodile will be expected to contribute a lot of minutes during this season. Logan said, "We lost Erica DiClemente and Meredith Tolley, what we lost on the court was big but Meredith and Erica were both two really big leaders on the team, they did a lot off the court." The Hounds will now look for veteran leadership from seniors Kathleen Excellent and Kiara Henderson.

Coach Logan has also made some key additions to the roster in the offseason with freshman recruits Nai Brown, Kara Marshal, Cierra Darden and Steph Smith. Logan says he is happy with the way his freshman have come in and started competing right away. Along with the addition of new freshmen, the women's basketball staff has acquired a new assistant coach. Keith Booth, a former All-American from the University of Maryland and NBA Champion with the Chicago Bulls joined the staff just a few weeks ago. Booth spent the last seven seasons as an assistant coach with the Maryland men's basketball team. "Keith brings with him a unique perspective, which I am looking forward to and I know our whole program will benefit from," said Logan.

Loyola opens up their season on Nov. 11 at Maryland before coming home the 13th to take on the US Naval Academy where the athletic department will unveil the WNIT Second Round banner in Reitz Arena.

UPCOMING BASKETBALL SCHEDULE WOMEN'S

November 11
@ Maryland

November 13
vs. Navy

November 18
@ Pittsburgh

November 22
vs. UMBC

Loyola men's basketball team aims to take next step

STEVE GESUELE
SPORTS EDITOR

For this year's basketball preview the Greyhound will take a new approach: I've decided to relate famous quotes from sports movies over the years that relate to the Loyola men's basketball team.

"You're five foot nothin', 100 and nothin', and you have nearly a speck of athletic ability."

-Fortune, *Rudy*

Sadly, that description from the movie *Rudy* applied to Loyola's basketball program a couple of years ago. There's a cliché that goes something like "any press is good press." Eight years ago Loyola's basketball program was receiving press, and let me tell you, it was not good.

During the 2003-04 season Loyola's men basketball team earned one, yes one, win while racking up 27 losses. A six-point win versus Marist was the only game that kept the Hounds out of the history books of futility.

Then, in April 2004, everything changed.

Loyola hired a Maryland assistant coach by the name of Jimmy Patsos to take over the program. Patsos immediately injected life into a dying program and has not looked back since.

He led the team to 19 wins in 2007-08 and went to back-to-back MAAC

Championship semifinals for the first time in school history.

"When I got here there was one T-shirt down in the locker room, and it was a medium. It didn't fit," Patsos said. "There was no basketball office. They just gave me this little corner thing."

Loyola was not a basketball school and was clearly not attempting to be one.

"There was not a picture on the wall, no one came to games, and no one cared. Now, eight years later, there's a buzz about Loyola basketball," Patsos said.

Look no further than the event that took place a week and a half ago at Reitz Arena to get a sense of that buzz.

"What hype?... Now hype is something that's not for real. I'm all real."

-Boobie Miles, *Friday Night Lights*

Loyola's inaugural "Late Night With the Hounds" got the campus talking about basketball and students excited for the season for the first time in a long time. There were inter-squad pick-up games, trick shot competitions and tons of fan interaction. It was really the first time that Loyola felt like

a "basketball school."

"That event, for the first time having it, was really good and it's only going to get better," Patsos said.

Having buzz or hype around your program is one thing. Living up to those expectations is another. The people in and around the basketball program feel like these goals can be met.

"I would say this year's team has the most hype [since Gerald Brown's been here]. Gerald's team won 19 games. Omari Isreal was on the team, who works for us now. That was as talented a team as I've had here," Patsos said. "This year's team is probably on that level. We have a lot of guys that can play, so it's good. We have good team chemistry on and off the court, so we're excited."

Loyola returns four of five starters for the upcoming season. However, the one loss, point guard Brian Rudolph, was an instrumental one. Patsos benefited from Rudolph's toughness and hard work. He was a clear leader on the team, and the Greyhounds will have to make up for that loss if they wish to have success this year.

The Hounds will need sophomore Dylan Cormier to step up and take over at the one. "Dylan Cormier has been our hardest worker in the off-season, so that's who takes Rudolph's place," Patsos said. Cormier, a 6-foot-2 point guard from Baltimore, started 28 games and averaged 8.1 points last season.

"That's a big role to fill," Cormier said about taking over at the point. "I'm not the most vocal guy in the whole world; Rudy liked to talk a lot. I'm just

**—Freshman Point Guard
R.J. Williams**

going to try to match his effort."

Cormier will be helped by the arrival of freshman R.J. Williams, a 5-foot-8 point guard from St. Francis high school in Baltimore. Williams brings a sense of scrappiness and toughness to the squad, qualities that Rudolph exemplified during his four years at Loyola.

"I'm trying to bring my hustle and heart to every practice and every game," Williams said. "I just want to win this year."

Along with Cormier and Williams, the Hounds return seniors Shane Walker and J'hared Hall, and juniors Anthony Winbush and Robert Olsen. Walker earned All-MAAC Third Team honors last season and was named to the preseason All-MAAC team by Rivals.com.

Hall, the MAAC Sixth-Man of the Year, averaged 10.8 points in Conference play in 2010-11.

Winbush has been battling injuries over the last season and a half, and finally seems to be healthy enough to have a big season for the Greyhounds.

"Winbush is really a good, intangible guy who reminds us of Tayshaun Prince, because [assistant coach] G.G. [Smith] coached Prince when he was at Kentucky," Patsos said.

Olsen, a 6-foot-6 shooting guard from Silver Spring, Md., finished fourth on the team in points-per-game last season and is

expected to play a big role off the bench for the Greyhounds.

"Olsen is your typical 'Red Auerbach' sixth man," Patsos said. "We had to pick one starter and say, 'Hey, okay, you come off the bench,'" which is a problem that any team would like to have.

"This is your time. Their time is done. It's over. I'm sick and tired of hearing about what a great hockey team the Soviets have. Screw 'em. This is your time. Now go out there and take it."

-Herb Brooks, *Miracle*

The Greyhounds do have the talent on paper but will need much more from their players if they wish to have a successful year. The Hounds have what Patsos calls the toughest schedule in his seven years here. The Greyhounds open up the season at Wake Forest, then have pivotal non-conference games versus the Atlantic 10's George Washington and Saint Bonaventure. However, the biggest non-conference game of the year for the Greyhounds will be Dec. 22 when the Hounds travel to Kentucky to take on the second-ranked Wildcats.

Couple that strenuous out-of-conference schedule with the tough competition in the MAAC, and it's easy to see that the Greyhounds have their work cut out for them.

"Here's the thing," Patsos said. "No one goes on college RPI. Our conference was ranked 15th out of 31 last year. The A10 is 12, the CAA is 13, we are 15; we are a great basketball conference, that's what we're known for. It's always going to be tough top to bottom."

In the seven years that Patsos has been at Loyola, five different teams have won the MAAC. However, Fairfield and Iona will be the clear-cut favorites to win the conference heading into this season. "After that it's up for grabs," Patsos said.

Fairfield, the regular-season champs last year, return a solid squad that includes highly talented players such as Derek Needham and star center Ryan Olander. In addition, Boston College transfer Rakim Sanders is eligible to join the Stags after sitting out last season due to NCAA rules.

Iona returns MAAC Preseason Player of the Year Mike Glover, who averaged 18.4 points last season, and will be joined by Lamont "MoMo" Jones, a transfer from Arizona. Jones was granted eligibility from the NCAA just last week and is expected to be one of the best players in the conference from the start. Jones, who played a huge role in leading Arizona to the Elite Eight last season, was granted a hardship waiver so he could be closer to his ailing grandmother and will not have to sit out a season.

"That being said, we can beat those teams," Patsos said. "I'm looking forward to matching up with those teams. I'm looking forward to matching up with the whole league."

"The inches we need are

everywhere around us. They're in every break of the game, every minute, every second. On this team we fight for that inch."

-Tony D'Amato, *Any Given Sunday*

There are several areas of concern for the Greyhounds, who were picked to finish third in the conference at the MAAC preseason award show last week. The issue for the Greyhounds that will have the biggest impact on where the Hounds finish in the conference will be the development of sophomore guard Justin Drummond. Drummond is a 6-foot-4, NBA-type shooting guard who the Hounds will need to rely heavily on in 2011-12.

"When you look at the history of the league, its won by these kinds of guys," Patsos said. "Guys like Gerald Brown, guys that can take over a game for stretches. We feel that Justin can be that guy." Brown led the MAAC and finished eighth nationally in scoring while averaging 22.2 points his junior season and led the Greyhounds to 19 wins his senior year. Drummond might not need to do that much in order for the Greyhounds to be successful this season, but he will need to produce at a high level.

Drummond averaged 9.8 points in his first season donning the green and grey and will look to improve on those numbers this season. If the Greyhounds do make it to a post-season tournament, Drummond will be a big reason why. "The role gets bigger as you get older," Drummond said. "We have all the pieces. We have a lot of scorers, a lot of shooters and have the size inside... we are very versatile; we're destined to win it."

Two other players who will play a crucial role in the Greyhounds' success this season are junior forward Erik Etherly and sophomore transfer Jordan Latham. Etherly averaged 10.8 points and 7.6 rebounds, and looked like a dominating physical presence at several points last season. "It's guys like Justin, guys like Etherly," Patsos said. "Two's and four's that are really slick players that win this league."

Latham, a transfer from Xavier, was granted eligibility to play this season for the Hounds and will make an immediate impact. Patsos calls Latham the most physical player he's had in his seven years here and noted that he will bring plenty of experience having played on a Top 25 team.

The Greyhounds were a layup or two away from finishing third in the conference standings this year. Guys like Drummond, Etherly and Latham will be counted on so Loyola will no longer be on the outside looking in when it comes to post-season play.

"Show me the money!"

-Rod Tidwell, *Jerry Maguire*

It is clear that this year's team has the ability and talent to make a splash in the MAAC and possibly play in a post-season tournament. It is really a product of the hard work that coach

continued on page 22

Greyhounds are expected to finish third in MAAC

continued from page 21

Patsos has done while turning this program around over the last seven years.

"The team we try to model ourselves after is Duke," Patsos said.

"Get guys that could come, regular four-year students, graduate; it's

a good academic school. We are going to do things the right way, with good people."

It's one thing to build a program, but it's

another thing to win a conference tournament.

While the Greyhounds will surely win more than they did before Patsos arrived

on the Evergreen Campus, they will still need to silence some critics by translating these expectations to results.

—Jimmy Patsos

"Our program is stable and in a great place," Patsos said. "Do I

want to win three games in March? Nobody wants to win three games in March more than me, and this year we have the talent to."



JOE SORIERO/THE GREYHOUND

Anthony Winbush (right) will play a big role for the Greyhounds in 2011-12. The Hounds will have a formidable front court with Winbush, senior Shane Walker (left) and Erik Etherly.



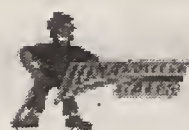
It's all about the MAAC MEN



(1/07 Home, 1/29 Away)- The Griffis finished one spot behind the Greyhounds in the MAAC last season with a record of 9-9, which was good enough for sixth place. However, Canisius lost their top two scorers in Elton Frazier and Greg Logins to graduation so they may dip in the standings this season.



(1/13 Away, 2/12 Home)-The Stags are a clear cut favorite to win the conference as they return several key players including Derek Needham and star center Ryan Olander. In addition to Needham's 14 points and Olander's 10.2 points per game, the Stags add Boston College transfer Rakim Sanders who sat out last season. Sanders averaged double digit-points in each of his three seasons at BC.



(1/15 Away, 2/10 Home)- The Gaels will be another popular pick to win the MAAC since they return with MAAC Player of the Year Mike Glover, who averaged 18.4 points last season. Joining Glover will be former Arizona standout Lamont "MoMo" Jones who received a hardship waiver to play this season. Jones was a huge part of Arizona's upset of Duke in the NCAA Tournament last season and is expected to be one of the best players in the conference.



(1/05 Home, 2/16 Away)-The Jaspers only won three conference games last season, which tied them for last in the conference. Expect Manhattan to add to that win total as they return top scorer George Beamon who averaged 16.3 points last year.



(12/01 Home, 2/15 Away)-The Red Foxes found themselves in the cellar of the MAAC last season once again, winning only three conference games. Loyola should be able to earn two key conference wins against this year's Marist squad.



(1/02 Home, 1/27 Away)-Loyola split the season series against the Purple Eagles last season. The loss was a brutal one for the Greyhounds as senior Brian Rudolph missed a game-tying lay-up as time expired. Niagara returns several key players and should not be overlooked this season.



(2/03 Home 2/24 Away)- The Bröncs are another team that will look to contend for the MAAC title this year. Last season, Rider finished in third place while defeating the Greyhounds twice. Senior Novar Gadson returns after averaging 13.7 points during the 2010-2011 campaign.



(1/22 Home, 2/05 Away)- The Peacocks ended the Greyhounds season last year in the first round of the MAAC Tournament en route to winning the title and NCAA Tournament bid. However, Saint Peter's lost their top scorer Wesley Jenkins to graduation and will need to look elsewhere to replace his 12.8 points per game this season.



(12/03 Away, 1/19 Home)- The Saints lost one of the MAAC's best all around player in Ryan Rossiter to graduation after he averaged 18.7 points and 13.2 rebounds during his senior year. The Staten Island native was a great player in the MAAC during his time at Siena and the loss may prove to be too much for the Saints this season.



(1/27/12 Away, 2/2/12 Home)- The Griffis fell to the Greyhounds in the MAAC tournament last season in overtime and are looking to bounce back this season. The Griffis are picked to finish sixth in the conference, but don't count them out too soon.



(2/12/12 Home, 2/24/12 Away)- The Fairfield Stags are always a tough matchup for the Greyhounds. The Hounds were able to edge them at home by just two points. Loyola will face them twice in the final weeks of the regular season. The Stags are projected to finish third, just behind Loyola.



(2/10/12 Home, 2/19/12 Away)- The Iona Gaels are looking to force themselves into the MAAC tournament this season after being perfected to finish in third. Iona took the Hounds to the brink late last season; the Greyhounds escaped with an 83-80 overtime victory.



(1/04/12 Home, 1/22/12 Away)- The Jaspers are looking to return to the MAAC tournament this season where they fell to Loyola in the second round last year. The Jaspers are slated to finish the regular season fourth and make another MAAC tournament appearance.



(1/20/12 Away, 2/26/12 Home)- The five-time, reigning MAAC champion Marist Red Foxes stand between Loyola and the NCAA tournament once again. The Hounds will face their toughest test twice this season including the conference finale at home. This could likely serve as a preview of the tournament finals, a repeat of last season.



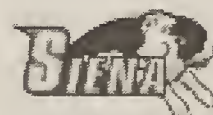
(1/2/12 Home, 1/29/12 Away)- Niagara heads to Baltimore to open up the conference season this year. Niagara is picked to finish last in the conference this season and will likely be an easy opener for the Greyhounds.



(1/09/12 Away, 2/04/12 Home)- Loyola hasn't lost to Rider in over two years and doesn't plan on letting it happen this year. Rider is projected to finish tied for eighth place in the MAAC with St. Peter's just ahead of Niagara.



(1/13/12 Home, 2/17/12 Away)- Last season St. Peter's upset Loyola in the conference finale, the Hounds only conference loss other than Marist. The Hounds don't plan on letting it happen again, especially since the Hens are slated to finish tied with Rider for eighth place.



(1/7/12 Away, 1/15/12 Home)- The Siena Saints took Loyola to the brink last season with an overtime loss to the Hounds. Siena is projected to finish seventh in the MAAC but should not be taken lightly. The Saints always have the ability to win big games.

COMMUNITY

November 1, 2011

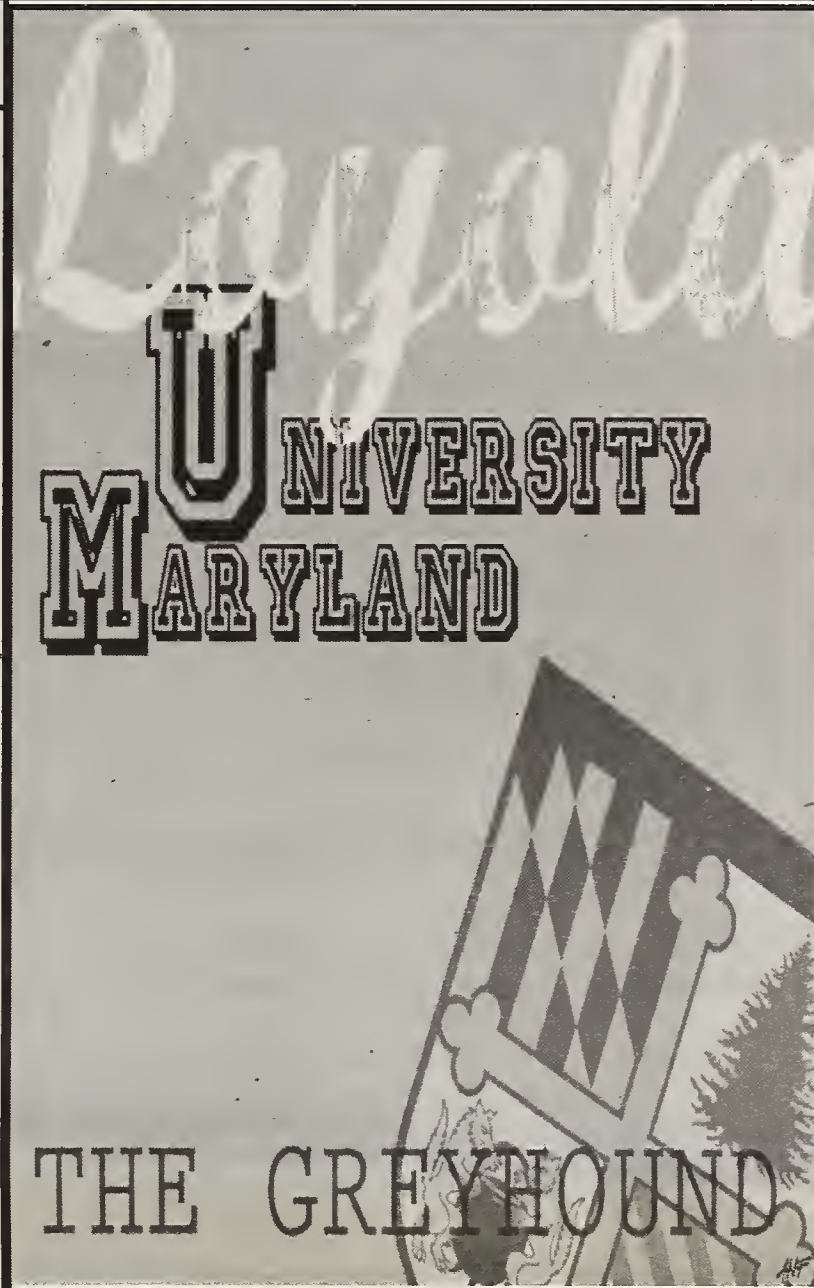
THE GREYHOUND

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2 Bedroom Condo for rent in Villages of Homeland available immediately. 4 Bedroom Townhouses also available June 2012. Parking for 2 vehicles, pool, and gated community. Call 410.365.7123 for more details.



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THE GREYHOUND DATEBOOK

November 1 - November 7

TUES1	WED2	THU3	FRI4	SAT5	SUN6	MON7
Discovering Identity Co-sponsored with OneLoyola and Diversity Peer Educators A chance to show how you contribute to Loyola's diversity through one or more diverse identities. Table in Boulder 11-2 Knott Hall B01 5:00	Gender: Not Everything is Blue or Pink Sponsored by OneLoyola Come listen and participate in a discussion on gender roles as Loyola students offer their perspective on what it is to be a man or woman within the Loyola community. McGuire West 7:30	C&C with G&G: Coffee and Conversation with the Green and Grey Society Sponsored by Green and Grey Society A session to discuss and talk further about issues concerning diversity and Loyola. Refectory 7:30	International Festival Co-Sponsored with ALANA Services Come eat, play, and watch as different groups represent countries from around the world at International Festival! McGuire 12-2 Midnight Breakfast Boulder Garden Cafe Midnight-2am	Midnight Breakfast Boulder Garden Cafe Midnight-2am		

ATTENTION CLUBS & ACTIVITIES: Promote your event here for free!!!

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Don't Miss Karaoke Night!

**Thursday
November 3rd**

**Evergreen Players
7PM**
(See Saturday's
description for
more info.)

**WLOY/Late Night
Coffeehouse
Presents:
A Songwriter
Workshop with
Caleb Stinel**



**Free Zeke's coffee
and snacks!
9 - 11PM
Reading Room**

**PERSONS WITH DISABILITIES
WHO MAY REQUIRE SPECIAL
SERVICES SHOULD CONTACT
THE OFFICE OF DISABILITY
SUPPORT SERVICES, x2062,
OR (TDD) x2141
AT LEAST 48 HOURS PRIOR TO
EACH EVENT**

**Friday
November 4th**

**Evergreen Players
8PM**
(See Saturday's
description for
more info.)

adapt

ALCOHOL & DRUG ABUSE
PREVENTION TEAM

**Presents:
Karaoke Night!
9 - 11:30 PM
Reading Room**



**Midnight
Breakfast!
12AM - 2AM
Free!**

**Bring your Loyola ID!
Boulder Café
(1st floor Student
Center)**

**Saturday
November 5th**

**Go Greyhounds!
Volleyball vs.
Rider!**



**7 - 9 PM
Reitz Arena**

**The Evergreen
Players Present:
The Rimers of
Eldritch!**

**\$8
8PM
McManus Theater**



**Midnight
Breakfast!
(See Friday's
Description)**